

Dutch Christmas

By Astrid Schipper
astridschipper.blogspot.nl
page 4-5

1.

Cut a 14 x 15 cm blue single-fold card and two squares: white 13 x 14 cm and design paper 12.5 x 13.5 cm. Emboss the Design Folder onto an 11.5 x 11.5 cm white square. Cut two white strips with a wavy top edge: 5 x 13 cm and 3.5 x 13 cm. Layer the Holland horizon behind the highest strip. Adhere all layers together. Cut out the picture, mat on blue and adhere to the card. Die-cut/emboss the houses from blue and cerise card, cut out the parts needed and adhere together. Adhere the houses, trees and lantern to the card. Complete the card with a bow, charm, text and snow.

2.

Cut a 15 x 15 cm blue single-fold card and two squares: design paper 13.5 x 13.5 cm and white 12 x 12 cm. Emboss the white square with the Design Folder. Cut out the picture and adhere the layers together. Die-cut/emboss the houses from blue and red card, cut out the parts needed and adhere together. Adhere the houses, trees and lantern to the card. Die-cut/emboss the deer and adhere to card. Complete the card with a bow, charm, stars and snow.

3.

Cut two blue strips: 12.5 x 17 cm and 7.5 x 15 cm (stand for the back of the card) and score folds at 5 cm and 10 cm, cut off the flaps a little slantwise. Adhere the central part to the back of the card. Cut two rectangles: white 11.5 x 16 cm and design paper 11 x 15.5 cm. Cut two 12 x 16 cm white strips and emboss the right-hand sides with the Design Folder; cut out a high and a low border. Layer the Holland horizon behind the high border and a tree behind the lower one. Adhere the layers together. Die-cut a blue circle with decorative border and an 8.5 cm Ø straight one. Cut out the picture, layer together and then onto the card. Die-cut/emboss the houses from cerise and blue card; cut out the parts needed and adhere together. Adhere the houses and trees to the card. Complete the card with a star and a bow with charm and finish off with snow.

Sweet cakes bakery

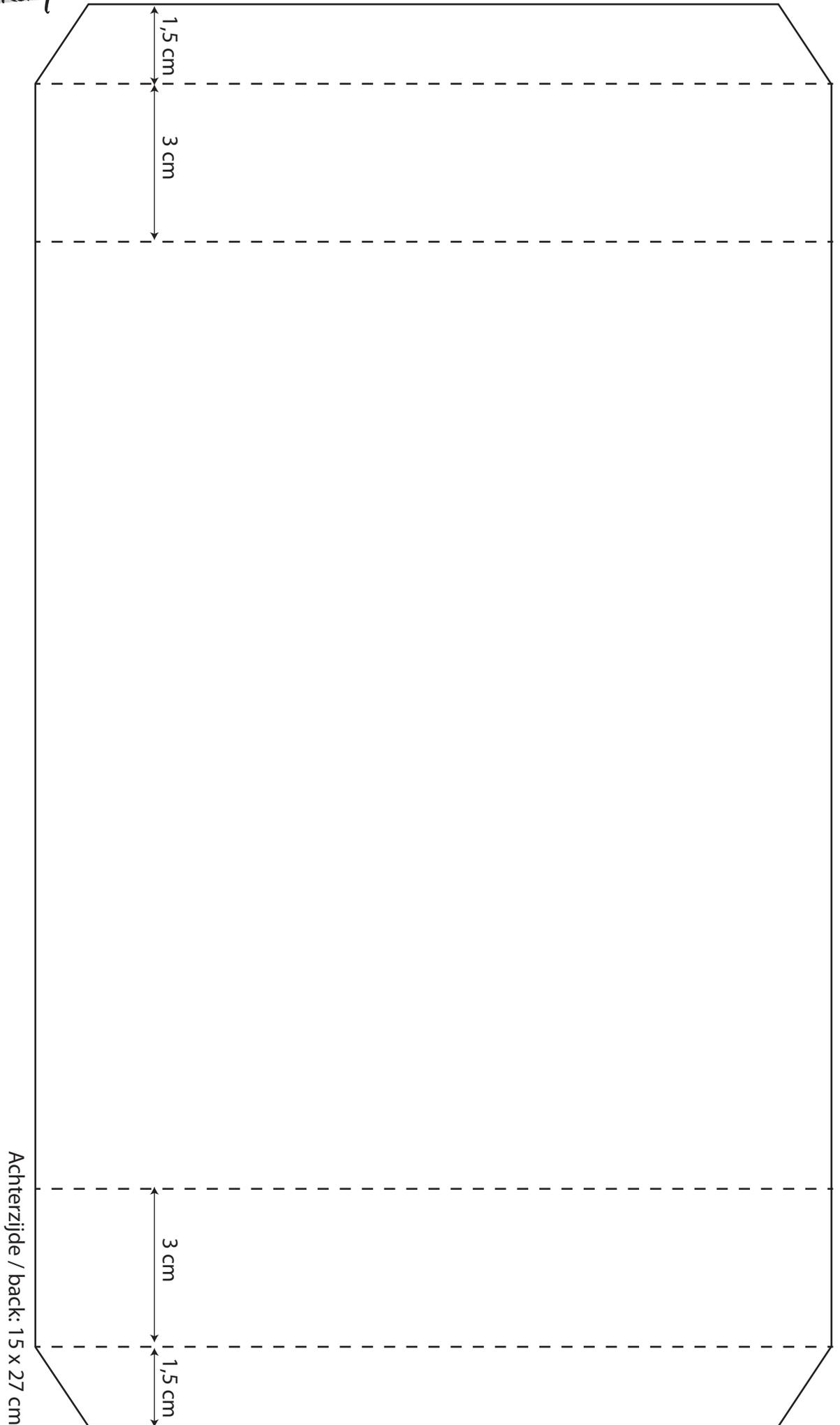
By Marleen van der Most
handmadebymarleen.blogspot.nl
page 6-7

1.

Cut the pattern from white card and transparent sheet. Back wall of the bakery: cut design paper into 17.5 x 14.5 cm and 15 x 11.5 cm and adhere. Shutters: cut 4.5 x 14.5 cm design paper and adhere. Facade: cut 17.5 x 14.5 cm design paper and cut out a 14.5 x 9.7 cm aperture for the window. Window frame: cut a 15.4 x 10.3 cm rectangle, and then cut a 14.9 x 9.8 cm rectangle from the centre, creating a 0.5 cm wide frame. Adhere around the window. Glass for the window: cut 17.5 x 14.5 cm transparent sheet and layer onto the inside. Shelves: cut two 17.7 x 0.8 cm strips from design paper; layer one onto the back wall and one onto the transparent sheet. Die-cut/emboss various pies and cup-cakes and adhere just above the shelves. Then adhere the transparent sheet between the parts of the back wall that are folded forward. Sun screen: as per pattern cut out narrow strips from carnation white card and design paper, set aside to dry before folding the sun screen. Cut a 17.5 x 0.2 cm grey strip and adhere to the sun screen just above the top fold. Then adhere the screen above the window. Finish the card off.

2.

Use a 12.8 x 19.3 cm cellophane card bag and cut it off 12 cm high. Die-cut confetti from carnation white, blossom and cerise card and design paper, put into the bag together with silver-coloured stars. Close the top tightly. Cut a 13.5 x 5.5 cm card and fold around the top. Layer 13 x 5 cm cerise card on top. Cut 12.5 x 4.5 cm design paper, work with the distress tool and adhere. Finish the bag off.



5 cm

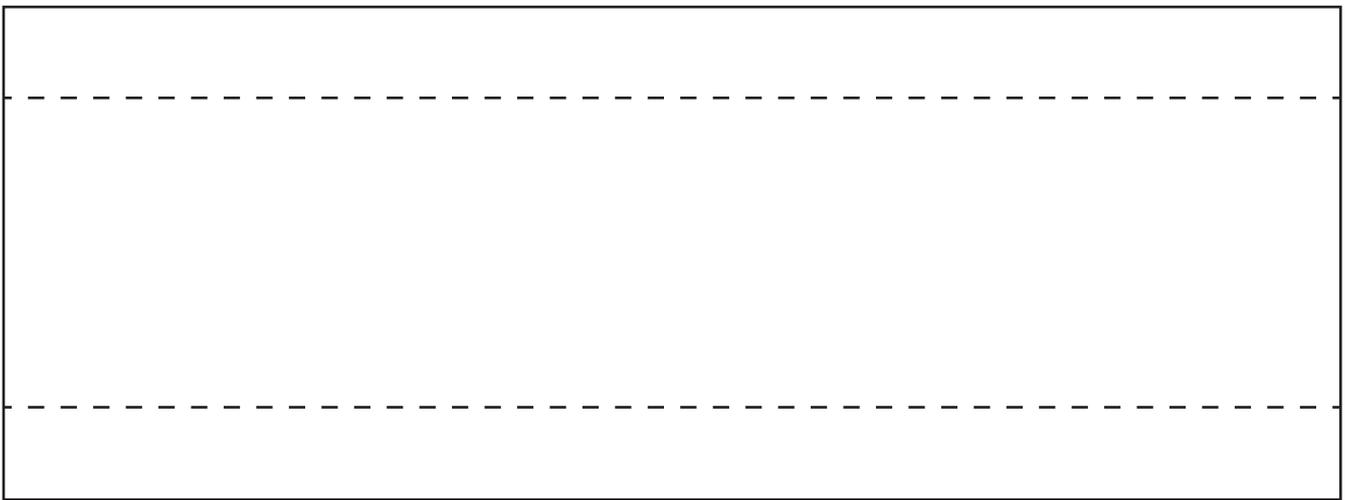
15 x 10 cm

5 cm

Voorzijde / front: 15 x 28 cm



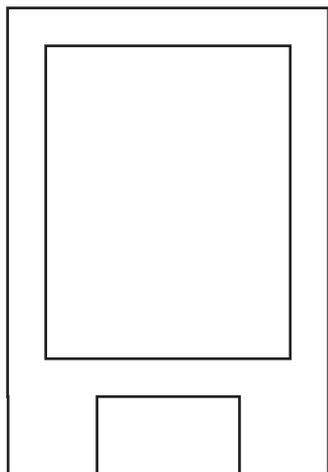
doorzichtige sheet midden / transparent sheet centre: 21 x 15 cm



basis zonnescerm / basic sun screen: 17,5 x 6,5 cm

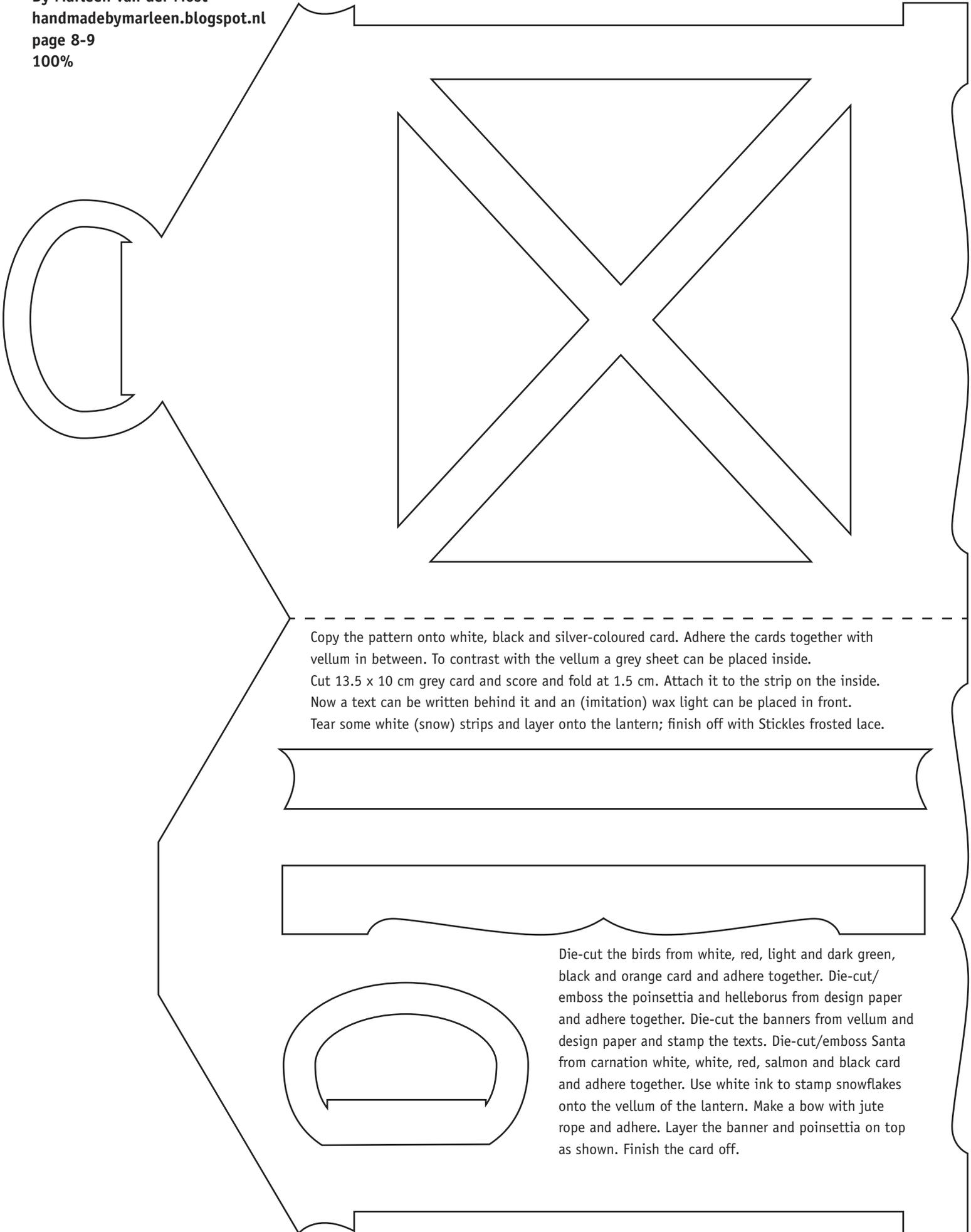


12x



Christmas Lantern

By Marleen van der Most
handmadebymarleen.blogspot.nl
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100%



Copy the pattern onto white, black and silver-coloured card. Adhere the cards together with vellum in between. To contrast with the vellum a grey sheet can be placed inside.
Cut 13.5 x 10 cm grey card and score and fold at 1.5 cm. Attach it to the strip on the inside.
Now a text can be written behind it and an (imitation) wax light can be placed in front.
Tear some white (snow) strips and layer onto the lantern; finish off with Stickles frosted lace.

Die-cut the birds from white, red, light and dark green, black and orange card and adhere together. Die-cut/emboss the poinsettia and helleborus from design paper and adhere together. Die-cut the banners from vellum and design paper and stamp the texts. Die-cut/emboss Santa from carnation white, white, red, salmon and black card and adhere together. Use white ink to stamp snowflakes onto the vellum of the lantern. Make a bow with jute rope and adhere. Layer the banner and poinsettia on top as shown. Finish the card off.

Painting with Distress ink

By Wybrich van der Roest
wybrichpapercards.blogspot.com
page 10-11

1.

Cut kraft card into an 11.5 x 15 cm top-fold card. Cut 10 x 15 cm design paper and mat on carnation white card. Die-cut a postage stamp from 9.5 x 14 cm kraft card and only use the frame. Emboss 7.5 x 12 cm carnation white card with the Design Folder with twigs and leaves and work with distress ink; mat on design paper. Die-cut flowers from design paper and leaves from kraft card. Insert a brad through the flowers. Stamp a text onto kraft card, cut into a banner and tie ribbon and button twine through the hole.

2.

Cut 13 x 13 cm kraft card into a top-fold card. Cut 11 x 11 cm design paper and mat onto another sheet of design paper and carnation white card. Emboss the Design Folder with balloons onto 9.5 x 9.5 cm carnation white card; work with distress ink and mat on design paper. Die-cut the elephant and apply a little distress ink to the edges. Make a bow of button twine and attach to the elephant. Die-cut the flower from design paper, insert a brad and adhere to the elephant. Tie ribbon through a button; adhere to the small circles, die-cut from design paper, and kraft card. Stamp a text onto kraft card, cut into a banner and tie to the ribbon using button twine.

3.

Cut kraft card into a 10.5 x 15 cm top-fold card. Die-cut two postage stamps from carnation white card. Cut two 7.5 x 12 cm rectangles from design paper and layer onto the postage stamps. Emboss the Design Folder with flowers onto white card and work with distress ink. Die-cut a flower and attach stamen to the heart. Die-cut leaves and work with distress ink. Die-cut two butterflies from design paper, stamp another butterfly and layer this one onto the others. Stamp a text onto kraft card, cut into a label and tie silk lace and button twine through the hole.

Eline's Babies

By Sanne Rongen
scrapcardsandstuff.blogspot.nl
page 12-13

1.

Cut a 15 x 11 cm white single-fold card and round off two corners with a corner punch. Mount 15 x 4 cm design paper on top. Die-cut the photo frame (COL1388) 2x from black card, hang them with clothes pegs on jute rope and adhere to the card. Die-cut the babies 2x (COL1387) from skin-coloured card and attach the parts needed with 3D-foampads. Add wiggly eyes. Die-cut flowers from design paper and adhere with a gem in the heart. Die-cut the cap from design paper and cork and adhere. Stamp the words Boy and Girl. Die-cut the '&' sign (COL1389) from cork and adhere. Stamp the patchwork letters (CS0921) onto design paper, cut out and adhere using 3D-foampads.

2.

Cut a 13.5 x 13.5 cm white single-fold card. Mount 11.5 x 11.5 cm design paper on top. Die-cut the sheep (COL1385) 2x from white and kraft card and adhere the parts needed with 3D-foampads. Add wiggly eyes. Die-cut the cloud (COL1385) out of the front panel and adhere it on the left-hand side of the card, using 3D-foampads. Die-cut the moon from design paper and adhere with 3D-foampads. Stamp the circular stamp (COL1381) where the cloud was cut out and decorate with a diamond gem.

3.

Cut a 13.5 x 13.5 cm white single-fold card. Layer 11.5 x 11.5 cm design paper on top. Die-cut the photo frame from black card and adhere. Die-cut the elephant (COL1384) from grey card and adhere the parts needed with 3D-foampads. Add wiggly yes. Die-cut the flower from design paper and adhere with a gem in the heart. Die-cut the balloons from various sheets of design paper; attach scrapper's floss and adhere with 3D-foampads. Stamp part of a text within the frame. Stamp patchwork letters (CS0921) onto design paper, cut out and adhere them with 3D-foampads. Finish off with two gems.

4.

Cut a 15 x 11 cm white single-fold card and round off two corners with a corner punch. Mount 11 x 6 cm design paper on top. Die-cut a circle with decorate border and a straight one from design paper and adhere. Die-cut the giraffe (COL1386) from yellow and kraft card and adhere the parts needed with 3D-foampads. Add wiggly eyes. Die-cut the scarf from design paper, tie scrapper's floss through a button and adhere. Die-cut the balloons (COL1384) from various sheets of design paper, attach scrapper's floss and adhere with 3D-foampads. Stamp part of a text onto the circle. Stamp patchwork letters (CS0921) onto design paper, cut them out and adhere with 3D-foampads.

Pop-up gardens

By Tineke van der Linden
tinekeskaartenhoekje.blogspot.nl
page 14-15

General instructions:

Die-cut the pop-up blocks from the same card colours as the die-cut motives. Adhere them behind the motives on the base of the card. Apply distress ink pumice stone to the edges of the design paper and the white die-cut motives. Work the brown motives with distress ink vintage photo and the green ones with peeled paint.

1.

Cut a 21 x 14.5 cm red lacquer strip and score a fold at 14.5 cm. Cut a 13.9 x 13.9 cm pearly white square (top of card) and a 13.9 x 5.9 cm rectangle (base of card). Mount 13.6 x 13.6 cm (top) and 13.6 x 5.6 cm (base) design paper on top. Die-cut the fence and key (CR1304) from Metallic metallic and tie the key to the fence with a length of rope. Die-cut the ivy (CR1253) and 2x the grass (LR0360) from silver grey card. Die-cut the statue (CR1301) from olive green and white kraft card and adhere overlapping. Die-cut the birds (LR0351 and LR0204) and butterfly (LR0261) from pearly white. Die-cut the flower pots (CR1303)

from red lacquer, the boxwood from olive green, the boxwood tops from army green and the trunk from brown kraft card. Die-cut the fence and bird (LR0205) and the sign for the plant's name (COL1346) from brown kraft card. Die-cut the leaves (DF3141) from army green and the watering can from (LR0260) Metallic steel. Die-cut the cats (COL1383) and dog (LR0339) from black kraft card; sand down the card of the dog a little using a sandpaper block. Die-cut from design paper: the bow of the dog, the boots (LR0316) and the oval for the plant's name. Finish off by stamping a text.

2.

Cut a 21 x 14.5 cm botanic strip and score at 14.5 cm. Cut a 13.9 x 13.9 cm pearly white square (top of card) and a 13.9 x 5.9 cm rectangle (base of card). Mount 13.6 x 13.6 cm (top) and 13.6 x 5.6 cm (base) design paper on top. Die-cut the pinetrees (LR0136) from army green, olive green and silver grey and the fence (LR0205) and the birds (LR0204 and LR0205) from pearly white. Die-cut the rake (LR0377) and garden tools (COL1346) from brown kraft card and Royal silver and adhere the needed parts together. Attach the tools to the fence with a length of rope. Die-cut the birdhouse (CR1290) from brown kraft card and the fountain from Metallic steel. Die-cut the bench from black kraft card and work with Inka Gold silver. Die-cut the grass (LR0204) from army green and the grass (LR0360) from Metallic botanic. Die-cut the flower pots and the trunks from brown kraft card and the boxwood hearts from army green. Tie a ribbon around the trunks. Die-cut the boots from design paper and the watering can from Royal silver. Stamp the text onto design paper and mat on pearly white.

3.

Cut a 21 x 14.5 cm cerise strip and score a fold at 14.5 cm. Cut a 13.9 x 13.9 cm pearly white square (top of card) and a 13.9 x 5.9 cm rectangle (base of card). Mount 13.6 x 13.6 cm (top) and 13.6 x 5.6 cm (base) design paper on top. Die-cut the heart (CR1302) from pearly white, cut the picture from the decoupage sheet and layer behind; mat on baby pink card. Die-cut the pinetrees from army green and the tree (COL1383) from brown kraft card and silver grey card. Die-cut the grass (LR0360) from olive green. Die-cut the statue (CR1301) from olive green card and white kraft card and adhere overlapping. Die-cut the leaves (DF3141) from olive green. Die-cut the boxwood (CR1303) from army green, the tops from silver grey, the trunks from brown kraft card and the flower pots from baby pink card. Die-cut the fence (LR0205) from brown kraft card, the grass (LR0204) from silver grey and the boots from design paper. Die-cut the fountain (CR1300) from Metallic steel. Die-cut the cat (LR0338) and kittens (COL1383) from black kraft card and sand down the card of the big cat using a block with sandpaper. Use flat-backed pearls as eyes for the cat and tie a bell around its neck. Die-cut the watering can (LR0260) from Royal silver, the birds (LR0351) from brown kraft card and the birds (LR0204 and LR0205) and butterfly (LR0261) from pearly white.

Project NL

By Sonja Hilhorst
page 16-17

1.

First of all select the photos you like to use. Try to use different photo sizes, big ones and smaller ones. Make a photo collage with the computer program Picasa and have it printed in the size 10 x 15 cm. The more photos you place on the collage, the smaller they will be. So first check to see which sizes you will be needing. Then select pretty cards with suitable texts. Cardstock and other paper in coordinating colours can also be used. For this lay-out the Pretty Papers bloc 'Rustic Wood' (PK9124) was used. Divide the photos and complete with cards. Photos can also be adhered to the cards. The motives from the Collectables were die-cut from kraft card. Photo top left: the text was stamped onto twill tape and then stapled to the photo. Don't forget to write something by hand onto a photo or card. Especially names and dates are important. Now you still remember the occasion, but in 20 years from now you will have forgotten.

2.

As you will see here it is not always necessary to make a large lay-out. A small album with small pockets is also very useful. It fits in a hand-bag to be taken anywhere you go. Two cards from the set 'emotions' were used as the basis. Suitable photos were then selected. Top card: the bottom of the tape was cut in and the photo put inside. The photo was then stitched in place by sewing machine. A staple fixes the tape again. Right-hand bottom corner: part of the circle was also stitched by sewing machine. The two pieces of chipboard were coloured with distress ink forest moss. Other colouring materials could also have been used. The text 'Grote glimlach (big smile)' was coloured in the same way. The photo is adhere to larger dark brown card and then stitched by sewing machine. Left-hand bottom corner: this piece of card was cut from a circle. First place the photo underneath and then stitch by sewing machine. Add a button to further decorate.

3.

Two small and one big cards are the basis for this lay-out. The big card has been cut in half. The big photo has also been cut in half. They were aligned with the sides of the card, creating the idea of one photo. Two small photos from the collage were used for the film strip. First layer two small strip of printed card behind the sides of the film strip and then adhere the photos on top. A text or date could be added.

Shells & Seagulls

By Astrid Schipper

astridschipper.blogspot.nl

page 18-19

1.

Cut a 10.5 x 19.5 cm strip and die-cut/emboss a border on two sides. Cut 10.5 x 17.5 cm white strip and also die-cut/emboss a border on two sides. Cut 10.5 x 12 cm design paper. Ink all parts with distress ink pumice stone and adhere together with lace in between. Cut out the picture and adhere. Make a stand for the back of the card: cut a 7.5 x 15 cm strip and score at 5 cm and 10 cm. Cut the two flaps at the sides slightly at a slant and adhere to the back of the card, aligning the bottom lines. Finish off as shown.

2.

Cut a 15 x 15 cm platinum single-fold card and two squares: white 14.5 x 14.5 cm and design paper 14 x 14 cm. Ink all layers with distress ink pumice stone and adhere to the card. Cut a 14 x 10.5 cm white strip and die-cut/emboss the borders. Adhere to the card slantwise. Die-cut the circle from platinum, trace the inside and layer the picture behind; adhere to the card. Die-cut/emboss the beach chair 2x and cut away the inside of one of them. Adhere the chairs together with 3D-foampads. Finish the card off as shown.

3.

Cut a 15 x 11 cm platinum single-fold card. Cut 14.5 x 10.5 cm white strip and die-cut/emboss a border on two sides. Ink the edges with distress ink pumice stone. Layer the strip to the card with 10.5 x 10.5 cm design paper on top. Adhere lace along the top of the design paper. Die-cut the oval from white card and layer the picture behind. Die-cut/emboss the spade from kraft card and anthracite card and adhere the parts needed together. Die-cut/emboss the anchor from anthracite card too. Work the anchor and spade with Inka Gold. Finish the card off.

Vintage Christmas

By Marjan van der Wiel

marjanvanderwiel.blogspot.nl

page 20-21

1.

Cut nut brown card into two 11 x 15 cm squares and a 30 x 12 cm strip, score the last one at 8.5 cm, 15 cm and 21.5 cm. Cut design paper into: (4x) 10.5 x 14.5 cm, (2x) 6 cm x 11.5 cm and (2x) 8 x 11.5 cm. Die-cut the parts needed from gravel and nut brown card. Cut the sides of the scored card at a slant. Ink the edges of the (die-)cut layers with distress ink walnut stain. Cut out the picture and layer onto the die-cut rectangle, mat on nut brown. Adhere all layers together, but the slanted sides with sticky tape along the narrow borders only, so the labels can be placed in between. Use a long piece of seambinding and attach it to the front panel of the card with sticky tape. Attach the bow of lace and seambinding with a brad and adhere to the card. Attach the flowers with 3D-glue. Finish off with diamond gems.

2.

Cut dark brown card into a 15 x 15 cm single-fold card, a 12.5 x 12.5 cm square and a 15 x 5.5 cm strip. Cut design paper into 14.5 x 14.5 cm, 12 x 12 cm and 15 x 5 cm. Die-cut the needed parts from gravel and nut brown card. Ink the edges of the (die-)cut layers with distress ink walnut stain. Cut out the picture and layer onto the die-cut circle and mat on dark brown. Adhere all layers together. Attach the bow of lace and seambinding with a brad and adhere to the card. Adhere the flowers with 3D-glue. Finish off with a corner embellishment.

3.

Cut nut brown card into a 15 x 15 cm single-fold card and a 12 x 12 cm and 11.5 x 14.5 cm card. Cut design paper into 14.5 x 14.5 cm, 11.5 x 11.5 cm and 11 x 14.5 cm. Die-cut the parts needed from gravel and nut brown card. Ink the edges of the (die-)cut layers with distress ink walnut stain. Cut out the picture and layer onto the die-cut square and mat on nut brown. Adhere the die-cut ice crystal onto the design paper and trim the top leaving a narrow border. Mat on nut brown card. Apply sticky tape to the back along the sides and bottom only, creating a pocket for the smaller card. Adhere all layers together. Attach the bow of lace and silk lace with a brad and adhere to the card. Adhere the flowers with 3D-glue.

Woodland Creatures

By Thea Wildeman

theashobby.blogspot.nl

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1.

Cut a 14 x 30 cm pearly white strip and score at: 7-, 14-, 19-, 21-, 23-, 24-, 25-, 26-, 27-, 28- and 29 cm. Adhere 21 and 23 cm, 25 and 26 cm and 28 and 29 cm together with double-sided tape, creating three ridges. Sponge all around with distress ink vintage photo. Fold the strip at 7 cm and 14 cm creating an easel card. Cut 14 x 14 cm pearly white card and work with distress ink vintage photo. Die-cut/emboss animals from nut brown and dark brown card; work with distress ink walnut stain. Die-cut/emboss the owl from pearly white (distress with pumice stone) and the trees from various green and brown colours. Die-cut/emboss the star and the fence from pearly white card, distress the fence while still in the die using vintage photo. Cut out the picture, mat on nut brown and place a corner through a white star, then adhere to the card. Adhere the tree (LR0375) and fence in front. Place the birds on the fence. Adhere the card to the standing part of the easel and let it rest against the last ridge. Adhere six grass borders to the ridges and then the trees and animals. Finish off the trees, fence, grass and front of the card with snow paste.

Winter Flowers

By **Monika Jakubowska**
monika-jot.blogspot.com
page 24-25

1.

Cut a 10.5 x 14 cm white single-fold card. Mount 10 x 14 cm design paper on top. Cut 9 x 12 cm white card and layer 8.5 x 11.5 cm design paper on top. Then adhere to the card using 2 mm thick foamtape. Die-cut/emboss a doily and adhere to the card using foamtape. Die-cut two ovals: a big one from white card and a smaller one from design paper; layer to the card with foamtape. Stamp a text onto white card and die-cut into an oval shape. Adhere to the card with foamtape. Stamp branches and cut them out. Die-cut the branches and flowers. Layer all parts onto the card. Finish off the card with handmade flowers and green pearls.

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1.

Cut a 10.5 x 14 cm white single-fold card. Layer 10 x 14 cm design paper on top. Cut 9.5 x 13.5 cm white card and layer 9 x 13 cm design paper on top. Adhere to the card using 2 mm thick foamtape. Cut a 7.5 x 13.5 cm strip from white card and die-cut a border a long two sides. Cut a 4.5 x 13 cm strip from design paper and layer in the centre of the border. Adhere to the card using foamtape. Die-cut flowers, leaves and twigs. Layer all parts onto the front of the card. Finish off with handmade flowers, red organza ribbon and pearls.

2.

Cut a 14 x 14 cm white single-fold card. Cut 13.5 x 13.5 cm design paper, distress the edges and adhere to the card. Cut 12.5 x 12.5 cm white card and 12 x 12 cm design paper, distress the edges and adhere together. Layer onto the card using 2 mm thick foamtape. Die-cut/emboss an oval frame and adhere to the card using foamtape. Die-cut flowers, leaves and twigs. Layer all parts onto the card. Finish off with handmade flowers, organza ribbon, rope and pearls.

Winter Landscapes

By **Wilga van 't Zelfde**
mypaperpasion.blogspot.nl
page 28-29

Creating clouds

Draw a cloud on a scrap piece of card, cut out and use as a template to create clouds using chalks.
Finish off with frantage.

1.

Cut a 10.5 x 19.5 cm mouse grey single-fold card. Cut 10 x 19 cm pearly white and make the cloudy sky. Die-cut the row of trees from mouse grey and adhere in the centre of the card. Cut an 8 cm Ø orange circle, cut off the top and layer behind the row of trees. Tear two 19 cm wide strips of different heights from pearly white card. Work the top

with grey chalk and adhere the hills a little lower than the row of trees. Die-cut the tall trees from pearly white and mouse grey card; work with distress ink. Adhere as per example. Die-cut the fence from mouse grey, the grass from pearly white and mouse grey (adhere overlapping) and the bird from mouse grey card. Adhere as shown.

2.

Cut a 10.5 x 19.5 cm white single-fold card and make clouds on the top half. Tear various pearly white strips of different heights and layer onto the card as shown; don't apply glue along the top where a tree will be placed behind. Die-cut the trees from pearly white and nut brown and work with distress ink vintage photo. Place them between the snow hills. Die-cut the birdhouse from nut brown and the heart from red card. Attach them to the tree with baker's rope. Cut a 10.5 x 19.5 cm nut brown rectangle and cut 8.5 x 15 cm from the centre, creating a frame as shown. Stamp the text. Wrap baker's rope around the card and then adhere to the white single-fold card. Complete the card with two die-cut nut brown birds.

3.

Cut a 10.5 x 19.5 cm mouse grey single-fold card. Cut a 10 x 19 cm pearly white card and make clouds. Die-cut from mouse grey card a row of houses and from orange an 8 cm Ø circle. Adhere to the card. Tear two 10 cm wide pearly white strips of different heights and layer onto the card as shown. Don't apply glue along the top where a tree will be placed behind. Die-cut the trees from pearly white and mouse grey card, work with distress ink and place between the snow hills. Die-cut the grass from pearly white and adhere in front of the first tree. Complete the card with a text.

Old-fashioned Christmas

By **Petra van Dam**
hobbykaartenpetra.nl
page 30-31

General instructions:

This is how to read the sizes: first height, than width. So 10 x 15 cm means 10 cm high and 5 cm wide.

1.

Front of card:

Die-cut/emboss frame LR0366 1x from kraft and 1x from silver grey. Work with distress ink: kraft with walnut stain and silver grey with vintage photo.

Cut two 12.5 x 12.5 cm dark brown squares. Layer the silver grey and kraft cards onto them. Hint: do not glue the silver grey folded-back small triangle; it will give the paper more room to bend.

Die-cut/emboss the candles 1x from silver grey and 1x from casino gold.

Die-cut/emboss the leaves from silver grey and work with vintage photo.

Die-cut/emboss the circular frame from kraft using two stencils at the same time. The inner circle cuts out the centre. Work with walnut stain and layer picture behind.

Attention:

Mark the picture with crosses. The arcs in the circle are not identical: four are a bit wider. Lay down the inner circle carefully. The black crosses indicate the wider arcs of the outer circle and the grey ones the wider arcs of the inner circle.

Layer the circle with the picture onto the silver grey circle. The four wider arcs should fit the square like a puzzle.

Adhere the two squares together as shown.

Adhere the candles and leaves as shown and finish off with a flower, pearls and bells. Set aside to dry. Then adhere the complete decoration to the card.

Adhere brown lace along the triangle of the front and along both sides of the back of the card. Finally adhere the two squares to the card, with the tiny triangle in front.

Folding the card:

- *1. At 13 cm make a top-fold on A4-size dark brown card. The back of the card is 13 cm.
 - *2. Score the front at 13 cm from the top-fold.
 - *3. Fold the remaining centimetres forward, creating a stand for the card.
 - *4. Make a 4.2 cm incision on each side into the top-fold.
 - *5. Score the front vertically down the centre. Cut off the two corners and fold the flaps inward. Later on they will be glued to the reverse side. Leave the centre open.
 - *6. Cut off 2 cm at the sides.
 - *7. Flap on the front: find the centre and cut off slantwise.
- Layer 12.5 x 16.5 cm design paper onto the dark brown card, as shown.

2.

Cut a 15.5 x 14 cm red lacquer single-fold card. Cut 15 x 10.2 cm design paper with small holly print, 14 x 11.5 cm kraft card, 12 x 11 cm design paper with big holly print. Adhere as per example. Cut a 15.5 x 3 cm strip from kraft card. Adhere the lace to the strip and then to the card. Cut the design paper with the picture of Santa on it into 10.7 x 6 cm and adhere to 11.1 x 6.4 cm kraft card. Die-cut/emboss LR0384 twice from ivory. Cut off the holly branch from one of them. Work with distress ink and then adhere along the bottom of the card using foamtape. Die-cut/emboss the leaves from silver grey and gold-coloured card. Work the silver card with distress ink vintage photo.

DIY Luxury Backgrounds

By Sigrid Klingenberg
sigridklingenberg.blogspot.nl
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- A. Stamp a text (CS0940) using watermark ink, or ink in the same colour as the cardstock you are using. Set aside to dry.



- B. Stamp the swirl (CS0939) using watermark ink. Sprinkle embossing powder (sparkle) on top.



- C. Melt with a heattool.



- D. Apply distress ink to the border in circular movements. Apply an extra layer of distress ink vintage photo to the edge of the paper to get a darker shade.
TIP: to prevent burning your fingers, use a saté stick to hold the paper in place while melting the embossing powder with the heattool.

Shaker Cards

By Winnie Klijberg
handmadebywinnie.blogspot.nl
 page 34-35

Six easy steps to make a shaker card:

Ingredients: mica, paper, dies, confetti or sequins, 3D-foam tape, double-sided tape

- A. Die-cut a stencil/figure you would like to make a shaker card with.
- B. Cut the mica into the right size for the frame and layer it behind, using double-sided tape.
- C. Cut design paper into a size that will fit behind the frame to seal it off.
- D. Make a frame with 3D-foamtape on the mica at the back of the frame; seal it off completely so the shaker material cannot fall out.
- E. Shaker material: die-cut or punch small motives, use confetti or sequins.
- F. Place the shaker material within the frame and cover with the design paper.

Attention: the right side of the design paper should to be visible through the mica window.

F Colouring the embossed parts

1. First run the die through the machine the normal way: first cutting then embossing.
2. Leave the card in the die. Should the card fall out of the die, place die and card on a soft surface so the card presses well into the die.
3. Place down the die and card, making sure the embossed parts are well visible.
4. Use an inkpad with a pretty colour, brand is not important, a blending tool or a small sponge.
5. Dab the blending tool or sponge onto the inkpad and apply ink in circular movements over the die and the embossed parts.
6. Play with the inkpad colours. Make lighter and darker areas with one colour or use more colours. Use white ink for darker card colours.

Cats and dogs

By Nicole Verkooijen
stampingnicole.blogspot.nl
page 36-37

Remarks:

The end result may be slightly different than the card in the photo; some of the stencils used have been replaced by similar Marianne Design stencils. The images are coloured in with Copic Markers. Finish off the hangers with tassels, die-cut from design paper. When rolling them up glue a length of rope, folded in half, in between.

1.

Die-cut the largest shape of Anja's Circle from white card and design paper and layer together but not completely. Die-cut from white card: two trees, a border with pinetrees, the semi-circle with stars and the big ice crystal. Die-cut the text from design paper and trace the embossed parts with a white gelpen. Die-cut the tassels from design paper and roll up, see Remarks. Hang them on the card. Die-cut the small oval from smooth white paper and the bigger one from design paper. Stamp the image onto the smooth circle and colour in. Make a pretty lay-out and adhere some parts with foamtape and others with glue, creating a 3D-effect.

2.

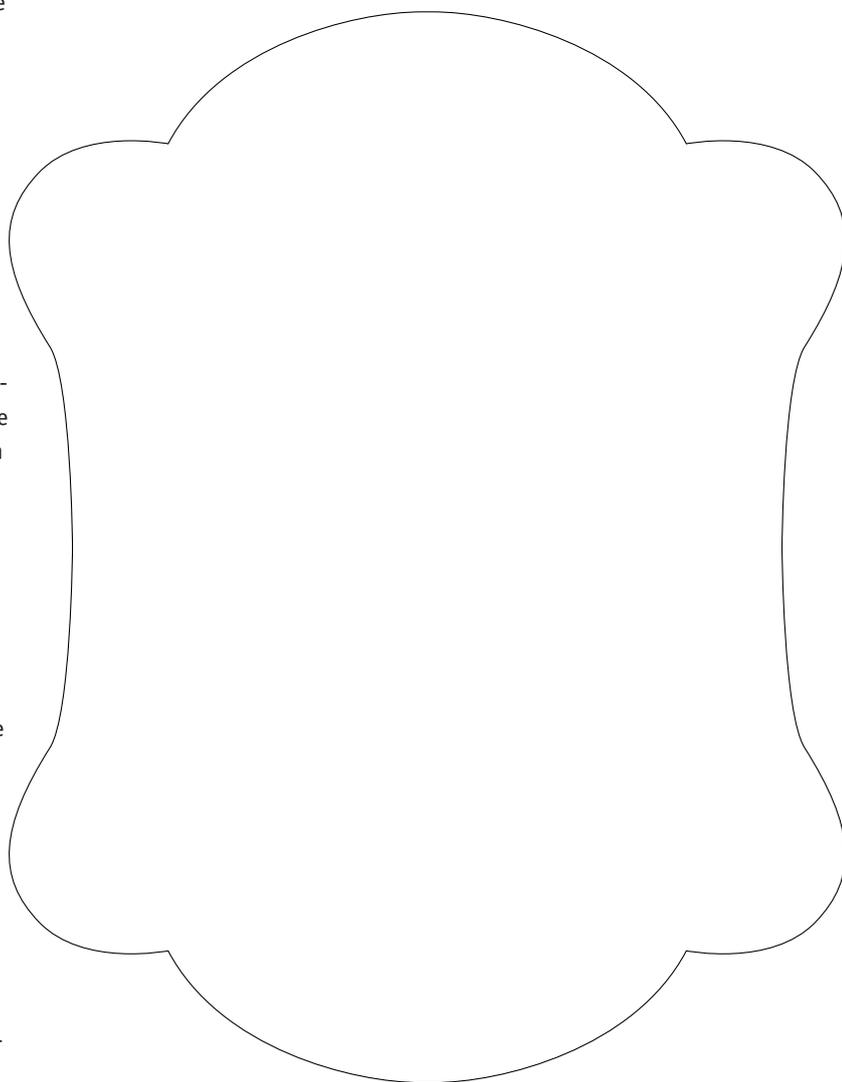
Cut a 12 cm Ø circle from design paper and a 13 cm Ø from white card. Or use Anja's Circle instead: die-cut the largest shape from white and the decorative one from design paper. Die-cut from white card: two trees, the trellis (CR1271) and the circle with decorative border. Stamp Cats & Dogs onto a 7 cm Ø circle, die-cut from smooth white paper, and colour in the image. Cut a 15 mm high strip of smooth white paper and stamp the text in red ink; cut into two separate words. Make a pretty lay-out and adhere the parts to the circle: some with foamtape, others with glue for a pretty 3D-effect. Punch a hole in the top and tie a ribbon through it. Finish off with flat-backed adhesive pearls.

3.

Cut the pattern (1) from white card. The largest stencil of Anja's Oval (CR1333) can be used instead. Trace the pattern onto design pattern and cut out smaller. Die-cut the round decorative stencil from white card and trace the embossed lines with glitter glue. Set aside to dry. Die-cut a 9 cm Ø circle from blue design paper and an 8 cm Ø circle from white card. Stamp Cats & Dogs onto the last one and colour in the image. Die-cut the text from light brown design paper and trace the embossed text with a white gelpen. Adhere all layers together; the large ones with foamtape and the smaller ones with glue. Die-cut stars from scraps of paper and add to the card. Decorate with glitter glue. Tie a length of tulle through the top.

4.

Die-cut the largest shape of Creatable LR0279 from white card and design paper, layer together but not completely. Die-cut from white card: the star semi-circle, the trees and the border. Die-cut an oval from smooth paper (around 9 cm wide) and stamp the image and colour in. Cut a 15 mm wide strip of smooth white paper and stamp the text in embossing ink. Sprinkle silver-coloured embossing powder on top and heat/melt with the heattool. Cut into two separate words. Die-cut a large snowflake from snowpaper. Make a pretty arrangement with all parts and adhere them to the card, some parts with glue and others with foamtape to create a 3D-effect.



11 x 14,25 cm

Cross Stitch

By Boukje van der Weit
www.boukjesblog.blogspot.com
page 38-39

1.

Die-cut/emboss a cream-coloured circle with decorative border. Emboss the Design Folder onto wine red card. Adhere the gold-coloured die-cut cross-stitches as per pattern onto the embossed cross-stitches and die-cut into a circle. Attach the rope. Adhere two twigs, a poinsettia and holly leaves with Tacky Glue. Die-cut two crocheted hearts and adhere them together with foamtape, with rope in between. Tie them around a piece of tulle. String two bells onto a length of rope, tie this to the tulle too and tie around the rope. Finish off with dots, made with a perlenpen.

2.

Die-cut cross-stitches from red brown card and black and white die-cut foil. Make the fox as per pattern onto Metallic ivory; cut into a 10.5 x 10.5 cm square. Mat on wine red and green and then on a single-fold kraft card. Add a poinsettia, leaves and twigs, a bell, rope, ribbon and a text with Tacky Glue. Finish off with dots made with a perlenpen.

3.

Emboss the Design Folder with cross-stitches onto kraft card. Die-cut cross-stitches from green and gold-coloured die-cut foil. Cut a square for the top of the tree from the remaining foil. Adhere the cross-stitches as per pattern and cut the card into a 9 x 13 cm rectangle. Layer onto 9.5 x 13.5 cm wine red and mat on a white single-fold card. Add the bling-bling stones with Tacky Glue. Die-cut the flower pot and adhere to the card together with the poinsettia, leaves and twigs, bells and rope. Finish off the top and bottom of the card with white dots, made with a perlenpen.



Joy to the world

By Marleen van der Most
handmadebymarleen.blogspot.nl
page 40-41

1.

Cut a white 21 x 10.5 cm top-fold card. Layer 20 x 9.5 cm cork and 8 x 10.5 cm design paper on top. Cut design paper into 18 x 8 cm and 16 x 6 cm, work the edges with a distress tool and adhere. Cut a 15.5 x 3 cm strip from snowpaper and emboss the landscape onto it. The Design Folder is too small to do it in one go, so make two next to each other, the visible rib that appears will later be covered by the chalet. Cut out the landscape and only use the snow hills; adhere. Die-cut snowflakes from snowpaper. Trace the stencil of the chalet onto azure blue and cut out. Die-cut the chalet from cork and snowpaper too, adhere the parts needed together. Die-cut all figures from white, nut brown and grey card, work with ink and use a black fineliner to draw the eyes. Finish the card off.

Colouring the embossed parts

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