

## box cards

By Chantal Klokgieter  
[chantalcrea.blogspot.nl](http://chantalcrea.blogspot.nl)  
page 4-5

### 1

Die-cut the front of the box card from recycled purple kraft, the back from recycled orange and the three partitions from recycled black kraft. Die-cut the branches 5x from raven black. Use the snow borders to die-cut the 'slime' and 'slime' borders from raven black and recycled green kraft. Adhere the borders to the front and sides of the box card. Die-cut the eyes of the owls from carnation white and yellow. Die-cut the eyes, bills and an owl from raven black and draw a skeleton onto it with a white gel pen. Die-cut a ghost from a paper handkerchief and adhere the eyes and bill.

Die-cut a yellow 8 cm Ø circle and a 7 cm Ø light yellow one for the moon. Layer together and then onto the background of the box card. Die-cut insects and the castle from raven black and emboss them with the machine using the embossing mat. Draw accents onto the insects and the roof tiles with a white gel pen.

Die-cut one wavy border (CR1361) and two grass borders from recycled black kraft. Adhere the wavy border with glue onto the first partition and the grass onto the second and third partition. Adhere the castle with glue to the last partition.

Die-cut the bridge 1x from dark brown and 1x from raven black. Work the deck of the raven black bridge with a blending tool and yellow and orange ink, to make it look as if the moonlight falls onto it through the castle. Cut off the railing of the raven black bridge and adhere to the dark brown railing. Adhere the bridge to the partition in the centre.

Die-cut the cat from recycled black kraft. Cut a piece of yellow card and layer behind the cat's head behind the eyes. Make the pupils white with a white gel pen. Work all edges of the cat with white ink and a blending tool.

Die-cut the pumpkin from recycled orange kraft and emboss it. Work the pumpkin with the blending tool and white ink, whilst still in the die.

Clean the die with a damp cloth.

Die-cut a barrel from recycled brown kraft and follow the same steps as for the pumpkin. Cut a piece of yellow card and layer behind the face of the pumpkin. Colour the eyes with a black pen.

Use black ink to stamp insects onto carnation white card. Cut them out. Stamp the cobwebs onto vellum using white ink and cut them out.

Stamp a banner from recycled orange kraft and mica. Die-cut the letters for 'happy' from yellow and the letters for 'halloween' from raven black. Adhere the word 'happy' to the mica.

Die-cut the doily from pearly white. Trace the stencil in pencil onto vellum and cut out.

Use foam pads to adhere the 'slime' borders to the sides of the box card. Add two cobwebs and place a spider and an insect in the web. Place an insect on each bottom as well.

Adhere the other parts with foam tape and glue to the card.

#### Tip:

Place battery-operated tea lights or LED-lights inside the box to create a real spooky effect.

### 2

Die-cut the front and back of the box and three partitions from pearly white card.

Die-cut design paper for the frame and the background of the card.

Die-cut the icebergs from pearly white, carnation white, grey and light grey.

Adhere them with glue to the first partition and place it on the box at 7,5 cm up from the bottom.

Cut ice blue card 14.5 cm wide and 7 cm long. Adhere to the second partition. Die-cut the ice from pearly white and the border from light grey. Adhere the floe to the centre of the ice blue border using foam tape. Die-cut the igloo from light grey, carnation white and the aperture from grey. Adhere the igloo to the floe using foam tape.

Die-cut the penguins from raven black, carnation white, grey, mouse

grey and recycled orange kraft. Die-cut the scarf from grass green and dark green. Use a white gelpen to draw accents and feathers. Die-cut the sleigh from light brown and nut brown and the cushion from red. Adhere the light brown and dark brown sleighs overlapping. Adhere a small strip of foam tape between the two sleighs to create a 3D-effect.

Die-cut the fish from metallic pearlwhite and work with various colours of ink. Draw eyes with a black pen. Stamp the fishing net with black ink onto kraft. Cut around the net and cut out the parts in between the ropes.

Stamp the sign post (COL1340) onto kraft and cut out. Stamp the text onto pearly white and cut out around it.

Die-cut the snowflakes from glitter paper.

Die-cut Santa Claus, the reindeer and the sleigh from raven black, red, pearly white, nut brown, light brown, gold and silver. Cut out the parts and adhere to the raven black card to give some colour to Santa Claus, the reindeer and sleigh.

Die-cut the sea-gull from carnation white. Work the bill and paws with orange ink. Colour part of the wings with a black pen and draw a black eye. Make scratches with a pencil onto the wings to make them a little greyish.

Die-cut the wavy border (CR1361) for the snow from pearly white and a cloud border from baby blue.

Adhere the baby blue to the first partition and add a few fish using foam pads.

Assemble and finish off the box card as shown.

# picnic basket

By Marleen van der Most  
[handmadebymarleen.blogspot.nl](http://handmadebymarleen.blogspot.nl)  
page 6-7

## 1

Trace the pattern onto recycled kraft and cut out. Cover the front of the basket with design paper and kraft of 20 x 10 cm: cut five 2 x 20 cm strips of kraft and five 2 x 10 cm strips of design paper. Work the strips and edges with distress ink. Weave the cloth together (with the paper strips going under and over the other ones so they stay together).

Adhere the ends together and layer onto the basket. Work the edges of the basket with distress ink.

Cover the handle of the basket also with design paper and work the edges with distress ink. Punch holes where indicated.

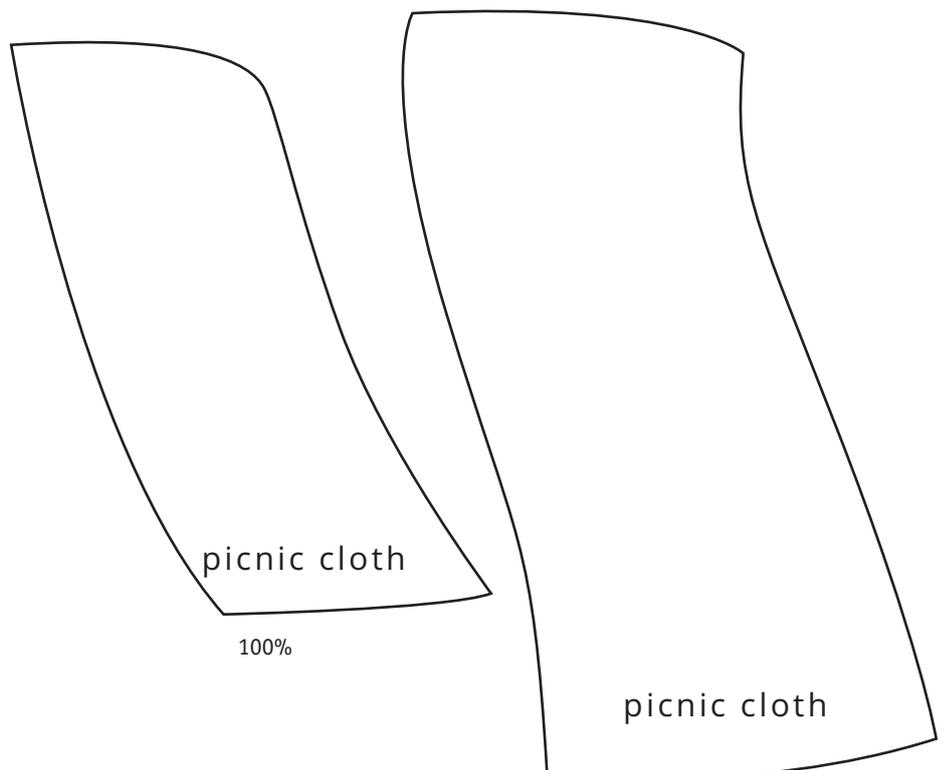
Assemble the basket by adhering the front and back together with a partition in between. To make the partition: cut a 16 x 2 cm strip, score folds at 2 and 14 cm and adhere the folded strip in the centre of the basket. Ensure that all is straight so the card can be folded flat. Cut the border of fabric for the top of the basket from ecru-coloured jute and adhere. Tie the bow.

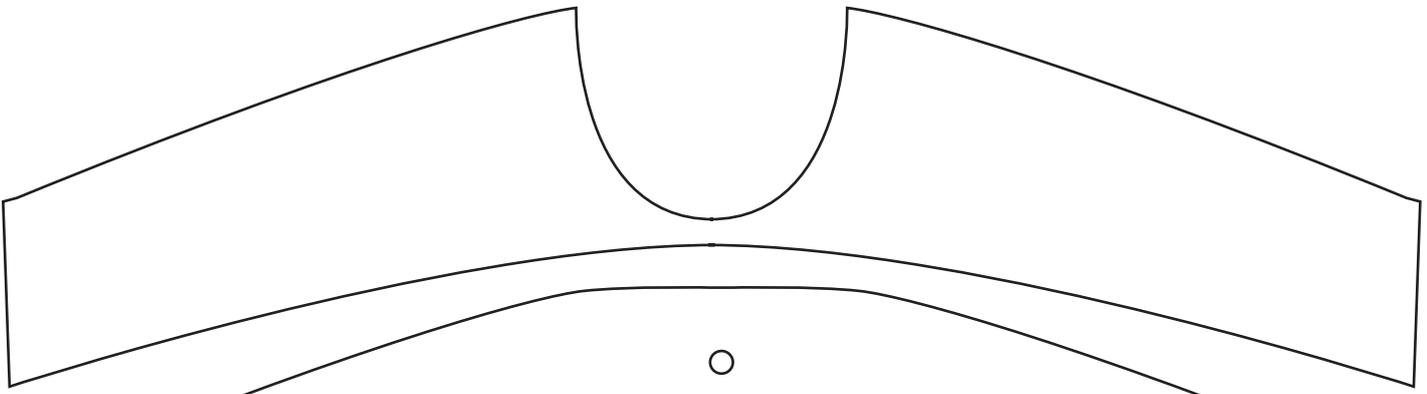
Trace the picnic cloth onto red design paper, cut out and work the edges with ink. Adhere the border for the back with glue and the one in front on top with 3D-tape. Adhere pompon ribbon along the bottom edge.

Finish off the basket with die-cut figures and the label with bow and text and secure the handle to the basket with two brads.

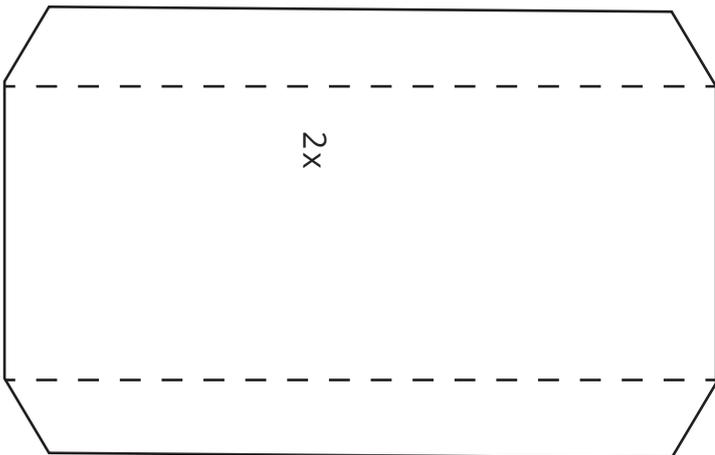
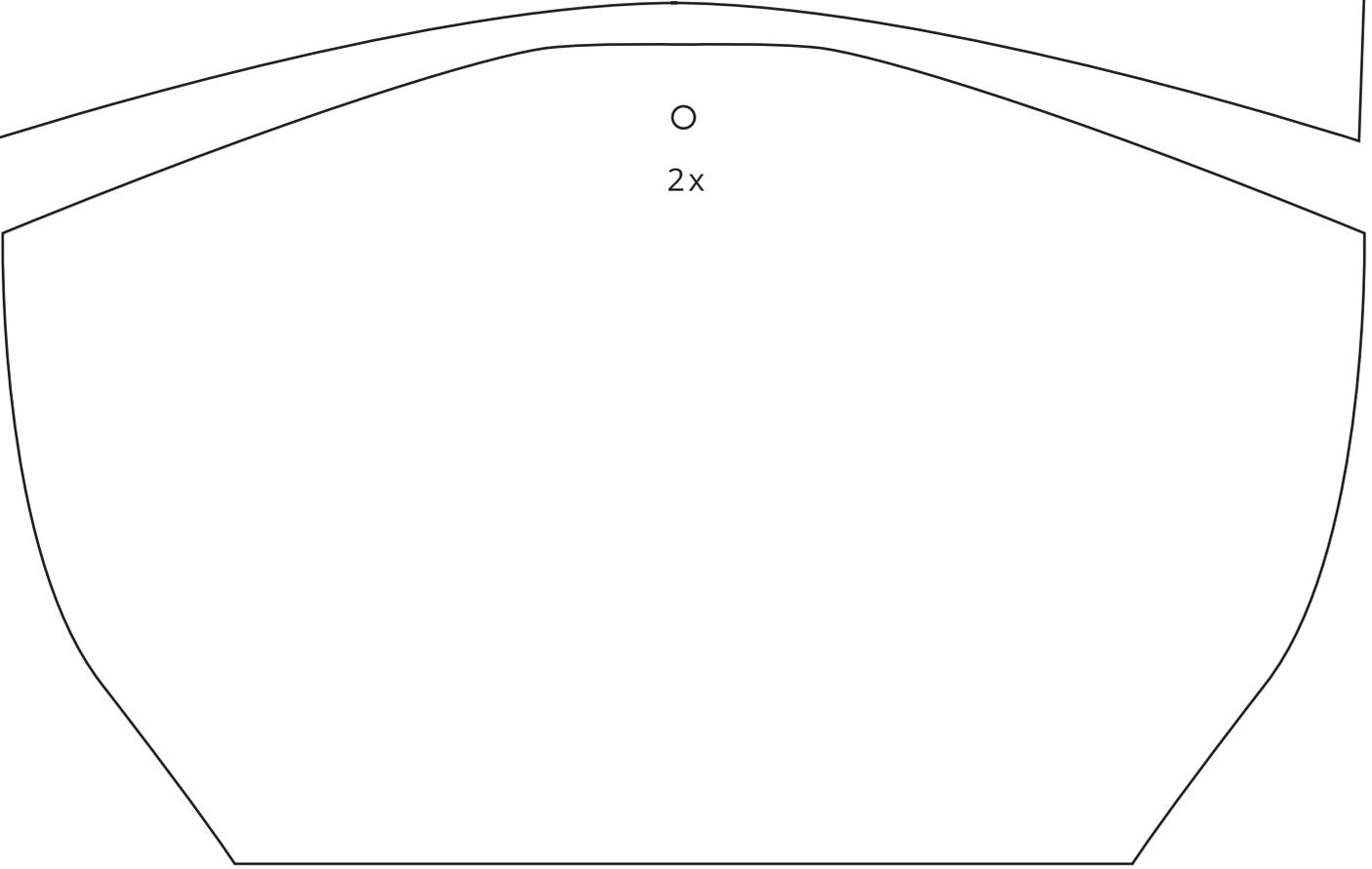
### Tip:

When you are going to post the basket, take out the brads and put the handle and brads separately in the envelope with the flat card. The recipient can attach the handle her/himself.





2x



2x

# oh deer

By Petra van Dam  
hobbykaartenpetra.nl  
page 8-9

1

## General instructions:

Read paper size 10 x 5 cm as 10 cm high and 5 cm wide. Adhere ribbon with double-sided tape. Work edges and embossed parts with distress ink. Run Creatables through die-cutting and embossing machine. Use a sponge to apply ink to the paper whilst still in the die; different colours can be used. Clean sponge and die with water.

## Folding the card:

Cut 20 x 29.7 cm olive green, fold front at 14 cm. Score at 5 cm up from bottom. Make a 5 cm slit in the fold, fold flaps upwards and adhere at sides only.

## Front:

Cut 14.7 x 13.4 cm red design paper and adhere edging up with bottom. Cut 11.6 x 12.8 cm yellow design paper and adhere at the top with a frame border onto red. Adhere ribbon.

## Photo 1:

Die-cut/emboss the flower bowl 1x from gold (338) and 2x from gold-coloured card (CA3126). Layer dark brown behind gold-coloured card. Adhere as shown in photo 1 and add picture.

## Photo 2:

Cut 10 x 17 cm olive green, die-cut/emboss the border. On the reverse side: mark a dot in pencil at 9 cm high. Cut off the sides slantwise. Die-cut/emboss the border from dark brown using two dies at the same time. Adhere dark brown overlapping onto olive green.

Adhere frame and picture to the olive green triangle as shown.

Die-cut/emboss the poinsettia from red lacquer and gold (338; work with frayed burlap) and gold-coloured card (CA3126), stamen from snow paper and ivory, leaves from olive green and silver grey (work with frayed burlap). Make floral arrangement. Finish off as shown.



# christmas

By Boukje van der Weit  
boukjesblog.blogspot.com  
page 10

1

Cut a 10 x 30 cm strip from kraft and fold in half. Cut 9 x 14 cm design paper, mat on silver and adhere to the card.

Cut 7.5 x 12 cm sea green, stamp this card with texts using distress ink tumbled glass and make splashes with distress ink tumbled glass and Inka Gold silver. Cut 13.5 x 8 cm kraft, work the top with the notebook-die to create a border with punch marks. Mount the sea green card on top. Adhere both layers to the card.

Die-cut the Christmas tree and baubles from design paper and paper layered with glitter tape. Adhere them with foam tape. Stamp the text, cut out, mat on sea green and adhere to the card together with a die-cut snowflake.

Apply Foam Ball Clay near the stem of the tree to create a layer of snow and adhere a poinsettia.

Finish off by drawing stitching lines along the border.

2

Cut kraft into a 15 x 15 cm single-fold card and mount 14.5 x 14.5 cm design paper on top.

Cut 11 x 11 cm sea green, make splashes with distress ink tumbled glass and Inka Gold silver. Ink the border, mat on kraft and adhere to the card.

Die-cut 4x the largest triangle of CR1385 and adhere creating a circle. Layer a die-cut passe-partout border on top.

Die-cut the reindeer from kraft and work with distress ink walnut stain and black soot. Place the reindeer in the circle and decorate its antlers with baubles. Stamp text onto sea green, work with splashes and mat on silver. Apply Foam Ball Clay to create a layer of snow and adhere a poinsettia and holly leaves.

Finish off the card with a snowflake and black stitching lines.

# angels and trees

By Marianne Perlot

[mariannedesignblog.blogspot.nl](http://mariannedesignblog.blogspot.nl)

page 11

1

Cut black kraft into a 15 x 15 cm single-fold card and mount 14 x 14 cm and 12.5 x 12.5 cm design paper on top.

Die-cut all stencils from the set from different colours of design paper and choose a pretty colour combination. Use the largest shapes to make a circle on the card. Decorate the borders of all parts with a white gel pen. Adhere the parts of the Christmas tree overlapping and finish off with a glitter star.

2

Cut black kraft into a 15 x 15 cm single-fold card. Cut design paper into 14 x 14 cm and 11.5 x 11.5 cm. Cut silver-coloured glitter paper into 12 x 12 cm. Adhere the layers to the card.

Die-cut the stencils from the set from different colours of design paper and decorate the round edges with a white gel pen.

Use the stencil of Santa Claus to die-cut the angel's face, this circle is approximately 23 mm Ø.

Use the largest stencil for the dress of the angel, the two one but largest for the wings and the smallest one for the collar. Draw an arched line on the head with a black pen. This will be the hair band for the star. Use a gold-coloured or silver-coloured pen to colour in the circle above the arched line. Draw under the line a few loose hairs or curls. Adhere the parts together and decorate with silver-coloured stars. The pose of the angel can be adjusted by placing the wings differently.

## ATC-cards general:

Use the stencil to die-cut small cards from scraps. Start by stamping the ATC-text onto the back of the largest card, before mounting a smaller card on top.

## Christmas tree

Use the three smallest stencils to die-cut this Christmas tree.

Use a white gel pen to draw a line along the whole card or only along the round edges and along the edges of the smallest card.

Finish off by placing a glitter stone on top of the tree.

## Christmas angels

The circle (12 mm Ø) of the vintage alphabet (COL1380) has been used to die-cut the heads.

Use the smallest stencil of the set for the wings, and the next size for the dress. Decorate all round edges with a white gel pen and draw lines along the edges as well.

Adhere the parts together and finish off with glitter stars.

Interested in trading your ATC-cards? Visit:

<https://www.facebook.com/groups/mariannedesign.atcpocketletters/>

# winter villages

By Tineke van der Linden

[tinekeskaartenhoekje.blogspot.nl](http://tinekeskaartenhoekje.blogspot.nl)

page 12-13

## General instructions box card:

Die-cut the box card 2x from white card, die-cut an aperture into one box.

Trace the stencil 2x onto design paper and cut out a bit smaller. Adhere one sheet of design paper to the background inside the box and the sheet with the aperture to the front of the box.

Cut four 4.6 x 11.4 cm strips from design paper for the sides of the box, both outside and inside.

Die-cut two partitions from white card.

Die-cut the snowy mountains (border with clouds CR1361) from snow paper.

Adhere the partitions at different heights inside the box card.

1

Die-cut the horizon with trees from olive green, metallic botanic and army green and work with snowtex.

Die-cut the log cabin from brown kraft and the roof from snow paper. Work the log cabin with distress ink vintage photo.

Use 3D-glue to adhere the olive green horizon and the log cabin to the background inside the card with a snowy border in front.

Die-cut for the centre the small house from grey kraft and chocolate brown, the big house from brown kraft and dark brown and the church from white and metallic steel. Work the white parts of the church with distress ink pumice stone. Cut out and layer together. Adhere lace behind the windows of the houses and mouse grey card behind the windows of the church. Work the roofs with snowtex. Use 3D-glue to adhere the houses to the horizon of metallic botanic, adhere a snowy border and in the centre the church.

For the front row die-cut the small house from dark brown and brick red and the big house from white and dark brown. Cut out, adhere together and layer lace behind the windows. Use 3D-glue to adhere the houses to the army green horizon with a snowy border in front.

Die-cut the icicles from snow paper and adhere to the inside of the front panel.

Stamp the text in white ink and assemble the box card.

Die-cut a fir from grey and olive green card. Cut out and layer together. Work the fir with snowtex.

Die-cut the deer from brown kraft and work with distress ink vintage photo.

Die-cut the bells from metallic steel, the holly from army green and the bow from Christmas red. Finish off the bow with a sparkling stone.

2

Die-cut the horizon with trees from army green, metallic botanic and green kraft, work them with snowtex.

Die-cut two houses from white, two from dark blue, one from ice blue/celeste and one from metallic red lacquer. Work the white house and church with distress ink pumice stone. Cut out, adhere together and layer lace behind the windows. Work the roofs with snowtex. Use 3D-glue to adhere the army green horizon and the houses to the background inside the card, with a snowy border in front.

Die-cut for the centre the church from white and brick red and the log

cabin from white and chocolate brown. Work the log cabin with distress ink pumice stone. Cut out, adhere together and layer lace behind the windows of the house and mouse grey card behind the windows of the church. Work the roofs with snowtex.

Use 3D-glue to adhere the horizon from metallic botanic and adhere a snowy border.

Die-cut for the front row the deer from brown kraft and work with distress ink vintage photo.

Die-cut the big house from white, metallic red lacquer and metallic steel. Work the white house with distress ink pumice stone and layer lace behind the windows.

Use 3D-glue to adhere the green horizon with a snowy border in front.

Die-cut icicles from snow paper and adhere inside along the top.

Assemble the box card.

Die-cut the tree from dark brown and work with snowtex.

Die-cut the moose in mirror image from brown kraft. Use a black pen to draw the eyes and make the white dot with a sharpie pen.

Die-cut the grass from snow paper. Die-cut the text from baby blue card and work with distress ink pumice stone.

## snow friends

**By Marleen van der Most**  
**handmadebymarleen.blogspot.nl**  
**page 14-15**

### 1

Cut a 15 x 15 cm top-fold card. Cut 14 x 14 cm baby blue card and adhere with a border of sweet lace behind it. Cut 13.5 x 13.5 cm design paper and adhere. Cut a 14 x 4 cm strip from design paper and adhere in the centre. Die-cut the doily star from design paper and adhere. Die-cut a circle from baby blue card, stamp the text and adhere to the doily star.

Finish off the card as per example.

### 2

Cut a 21 x 10.5 cm top-fold card and adhere 20.5 x 10 cm baby blue card and 20 x 9.5 cm design paper.

Die-cut the floes 2x from snow paper, cut off the bottom in a straight line and adhere.

Stamp the sign post 'North Pole' onto white, cut out and adhere.

Die-cut two circles, one from design paper and the other from baby blue card. Stamp the text onto the baby blue circle and layer onto the one from design paper. Adhere them with a folded piece of lace behind it in the left top corner.

Die-cut Santa and the sleigh and adhere. Tie a piece of wax cord to Santa's hand and the other end to the sleigh. Die-cut the husky and adhere to the sleigh. Finish off the card.

### 3

Trace the pattern of the Centre Step card onto pearly white card and cut out. Cut 11.5 x 9 cm baby blue and adhere to the centre. Cut 11 x 8.5 cm design paper and adhere to baby blue.

Cut two 11.5 x 2 cm strips from design paper and adhere to the sides.

Mount two 11 x 11.5 cm strips of design paper on top.

Adhere 14.5 x 2.5 cm design paper along the bottom. Adhere 14.5 x 1.5 cm design paper with lace behind on top.

Die-cut the floe and the snowmen and adhere to the card.

Finish off the card.

2.5

2.5

12

12

2.5 cm

2.5 cm

Valley fold / Dalvouw

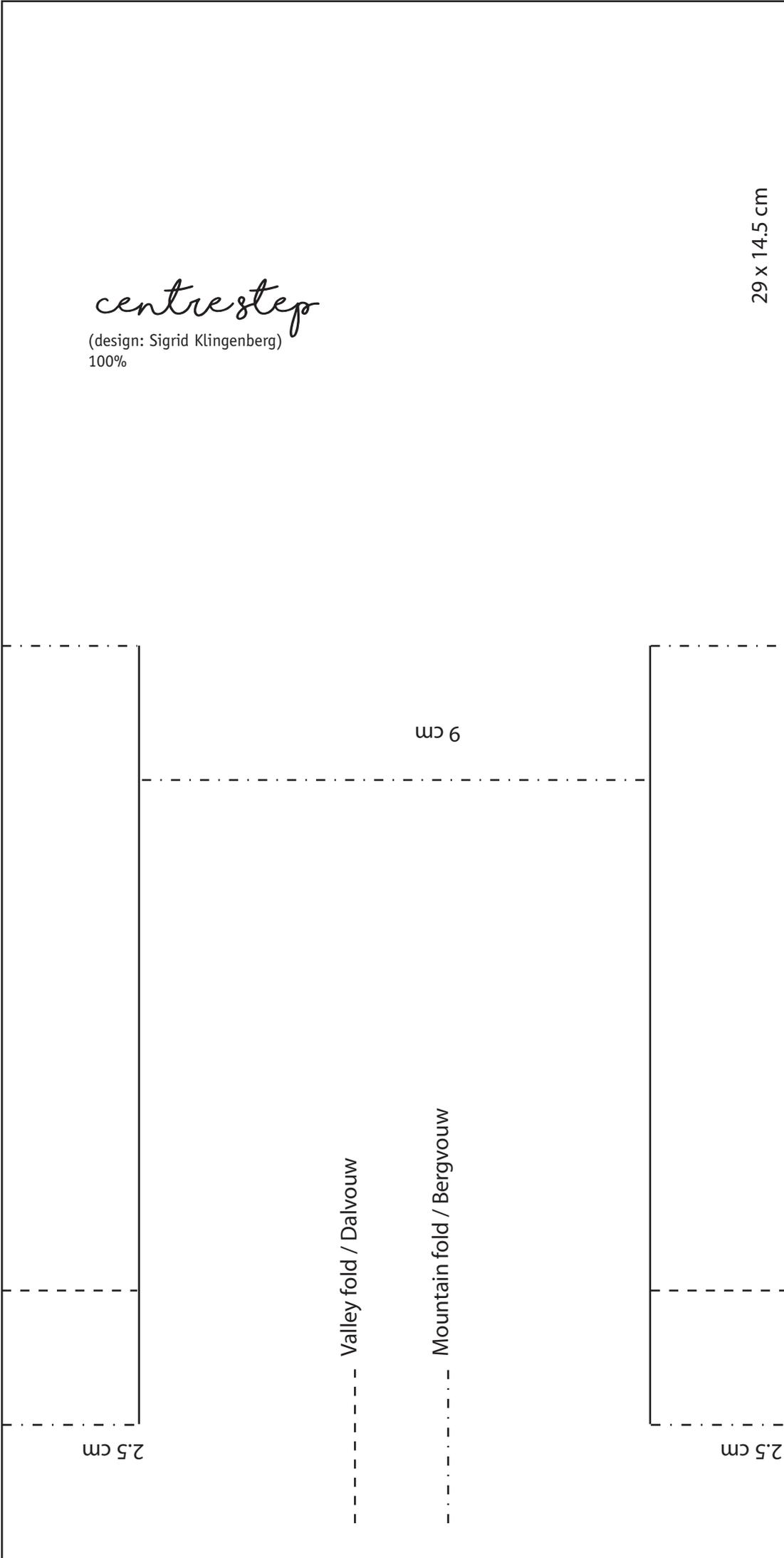
Mountain fold / Bergvouw

9 cm

# centrestep

(design: Sigrid Klingenberg)  
100%

29 x 14.5 cm



# matties winter

By Astrid Schipper  
astridschipper.blogspot.com  
page 16-17

## 1

Cut kraft into a 25 x 17 strip and score folds at 10 cm, 20 cm, 22 cm and 24 cm; the remaining 1 cm is the glue strip. Fold and glue the card.

Cut 9.5 x 17 cm design paper and ink all edges with distress ink pumice stone.

Cut two squares: kraft 14 x 14 cm and white 13.5 x 13.5 cm. Die-cut/emboss the white square, work with ink whilst still in the die. Layer blue card and lace behind the white square. Adhere the layers to the base card.

Finish off the card with a bow and a floral arrangement.

## 2

Cut a 27 x 15 cm blue strip and score folds at 7.5 cm and 15 cm.

Ink the design paper and the white parts with distress ink pumice stone. Cut 11.5 x 14.5 cm design paper and adhere to the strip, this is the base of the card. Fold the last part of the card forwards to create an easel card.

Cut three squares: blue 15 x 15 cm, design paper 14.5 x 14.5 cm and white 13.5 x 13.5 cm. Die-cut/emboss the stencil from the white square and layer blue card behind. Adhere the parts together and then onto the last part of the card.

Adhere lace and a picture. Stamp the text onto a white strip, cut out a V-shape and adhere. Create the floral arrangement. Finish off with a snowflake and a bow.

# christmas wreaths

By Sabine Sprenkeler  
sabscreas1987.blogspot.nl  
page 18-19

## 1

Cut kraft into a 15 x 15 cm single-fold card. Cut design paper with planks into 14 x 14 cm, cut the top of the plank into points. Adhere this fence to the card. Apply modelling clay to the top of the fence to create a snow effect.

Die-cut the Christmas bells from silver paper and adhere to the card using 3D-foam tape.

Die-cut the parts of the wreath from white card, snow paper, silver paper and kraft. Apply modelling paste to the silver-coloured and brown twigs. Build up the wreath according to the step-by-step instructions. When dry attach the wreath to the card just above the bells. Finish off the wreath with a die-cut bow with white dots, made with a gel pen.

## 2

Cut kraft into a 15 x 15 cm single-fold card and mount 14 x 14 cm dark red card and 13.5 x 13.5 cm design paper on top.

Die-cut the parts of the wreath from four green colours, red, kraft, gold-coloured glitter paper and gold-coloured card. Build up the wreath according to the step-by-step instructions. Fold a green ribbon around the wreath and adhere to the base card. Tie the ribbon in a bow.

Die-cut the bird 2x from white card and work its chest and the embossed parts with ink or markers. Adhere to the wreath using 3D-foam tape.

## 3

Cut kraft into a 15 x 20 cm strip and fold in half to create a top-fold card. Adhere 14.5 x 9.5 cm gold-coloured card and 14 x 9 cm green design paper.

Die-cut the parts of the wreath from four green colours. Cut the base wreath into three pieces to make a garland. Die-cut the pine cones from gold-coloured paper and the twigs from gold-coloured glitter paper. Build up the wreath according to the step-by-step instructions.

Die-cut the bow 2x from gold-coloured glitter paper and gold-coloured card. Adhere the two parts of the garland along the top of the card with the ribbon in the centre. Finish off with a text stamped in gold.

## 4

Cut kraft into a 13.5 x 13.5 cm single-fold card and mount 13 x 13 cm light yellow paper and 12.5 x 12.5 cm design paper on top, after working the edges of the design paper with a paper distresser first.

Die-cut the parts of the wreath from two green colours, 1x for the base and 1x to cut into pieces. Die-cut the pine branches from kraft, the pine cones from gold-coloured paper and the twigs from gold-coloured glitter paper. Build up the wreath according to the step-by-step instructions. Keep one spot of the wreath rather flat for the 3D-bow. Die-cut the bow from gold-coloured glitter paper and gold-coloured card and adhere to the wreath. Decide where the wreath will be placed on the card, then first stamp the text and then adhere the wreath.

# austrian winter

By Marianne Perlot  
mariannedesignblog.blogspot.nl  
page 21

## 1

Cut a 15 x 30 cm strip from kraft. Mark the centre at 15 cm and on both side score lines at 4 cm from the centre and then on 2 cm again. Fold the scored lines.

Cut design paper to size and adhere to the 8 cm wide central part and the 2 cm wide sides.

Adhere blue design paper from the bloc to the 9 cm wide and 15 cm high flaps.

Cut 9 cm wide snow paper and die-cut the horizon, placing three trees 2x on the left-hand side and 2x on the right-hand side.

Die-cut the houses and the clock from brick red and the fence, weights of the clock and the cuckoo from dark brown. Distress the embossed parts with white ink.

Die-cut the hands and the pendulum from gold-coloured card and the deer from brown kraft.

Use foam tape to build snow mountains and place the houses in between.

Finish off the flaps with a tall fir.

Attach snowy icicles above the clock.

Secure the hands of the clock with a brad.

# sinterklaas

By Anja Zom  
anjazomkaartenblog.blogspot.com  
page 22-23

## 1

Cut a 13.5 x 15 cm red single-fold card and mount 13 x 14.5 cm black card and 12,5 x 14 cm kraft on top.

Stamp circles onto kraft paper with brown ink and then use black ink to stamp the word 'december' randomly. Die-cut number 5 from red, gold and black card and adhere to the kraft card randomly.

Die-cut a white label and stamp the text.

Die-cut the bow 3x from black kraft, use one to adhere to the card horizontally with the label attached to it. Use the other two parts of the bow to make it 3D.

## 2

Cut kraft into a 12 x 15 cm single-fold card and mount 11.5 x 15.5 cm on top.

Trace the top of the Collectables houses onto a strip of kraft and then cut them out. Trace only the roofs onto red card, cut out and adhere to the houses of kraft.

Die-cut the horse, tree, moon, staff and mitre.

Stamp the text onto a piece of white card and adhere all layers to the card.

## 3

Die-cut the labels from kraft and stamp the texts in black ink.

Mask the texts with a Post-it paper cut to size (or any other removable adhesive paper) and stamp the background in black ink. Masking is done to prevent the background to be stamped over the texts.

Use a black fine liner to draw a black line around the border of the label.

Die-cut/emboss a few motifs and adhere.

Finish off by tying ropes to the labels.

## 4

Die-cut the pillow box from card and stamp as you like.

Fold the box and use a good quality of double-sided tape or glue for the glue strip.

Die-cut/emboss various shapes, stamp texts and adhere to the pillow box.

# cards with a view

By Wybrich vd Roest  
wybrichpapercards.blogspot.com  
page 24-25

## General instructions:

Cut card into an 11.5 x 29.8 cm strip. Score folds from the left-hand side at 11.5 cm and 13 cm. Place the stencil at 14.5 cm and die-cut/emboss.

Work the die-cut house front with distress ink, whilst still in the die. Then score at 27.5 cm and 30 cm. Score and fold the sides of the template as well. The remaining part is the glue strip.

### 1

Use pearly white card and follow the general instructions. Cut out a picture, mat on pearly white and adhere inside the card. Fold and glue the card. Tie hemp cord through the feathers and attach. Stamp a text onto a scrap of the die-cut window and glue the end of the hemp cord behind. Decorate the card with die-cut stars.

### 2

Use carnation white card and follow the general instructions. Cut out a picture, mat on army green card and adhere inside the card. Stamp the text onto the front. Die-cut/emboss the pots from silver card and tie hemp cord around them. Die-cut/emboss the trees from army green and work with distress ink. Adhere the pots and trees with foam pads. Die-cut the numbers from silver and adhere to the card. Complete the card with a die-cut butterfly.

### 3

Cut out a picture, mat on army green and adhere inside the card. Fold and glue the card. Die-cut bricks from red glitter paper and adhere as shown. Die-cut the swirl and holly leaves from army green. Tie on the bells. Punch a circle and stamp a text. Tie hemp cord through it and adhere to the card.

# christmas decorations

By Sigrid Klingenberg  
sigridklingenberg.blogspot.com  
page 26-27

## General instructions:

Work the edges of the paper with a paper distresser and then with distress ink vintage photo.

Die-cut the pine twigs from moss green and colour in with distress ink forest moss, pine needles and walnut stain for a dark green colour.

Die-cut the birds from kraft and colour in with: gathered twigs, ground espresso and vintage photo. Colour in the baubles as follows:

Red: candied apple, aged mahogany, seedless preserves, ground espresso.

Green: forest moss, gathered twigs, pine needles.

Brown: vintage photo, gathered twigs, ground espresso.

### 1

Cut design paper into 13.5 x 13.5 cm, 9.5 x 9.5 cm, 6 x 11.5 cm and 13.5 x 3 cm and adhere to a 15 x 15 cm white single-fold card. Use a grey inkpad to stamp pine twigs onto 9 x 9 cm stamping paper. Adhere the white rectangle to 9.5 x 9.5 cm kraft paper and then onto the single-fold card. Finish off the card.

### 2

Cut 13 x 13 cm design paper and adhere to 13.5 x 13.5 cm kraft. Cut 6 x 13.5 cm from design paper and stamp the pine twigs, using watermark ink. Sprinkle white embossing powder on top, put excess powder back into the container and heat the image with a heat tool until the powder melts. Cut design paper into 13 x 3.5 cm and 7 x 9.5 cm and adhere to the card as shown. Attach the ribbon. Then adhere the layers to a 14.5 x 14.5 cm pearly white card. Cut 6 x 10 cm stamping paper. Stamp the pine twigs using grey ink and mat on kraft. Die-cut moss green pine twigs and work with distress ink. Apply gesso to the twigs. Finish off the card with baubles, snowflakes and birds.

### 3

Cut design paper into a 9.5 x 15.5 cm rectangle and a 10.5 x 3 cm strip. Cut an 8 x 12 cm rectangle from stamping paper and mat on kraft paper. Use a grey inkpad to stamp the pine twigs. Adhere all parts to a 10.5 x 16.5 cm pearly white single-fold card. Finish off the card.

# *mix media*

**By Boukje van der Weit**  
**[boukjesblog.blogspot.com](http://boukjesblog.blogspot.com)**  
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## **General instructions:**

Die-cut the flowers and leaves from mulberry paper and colour in by applying distress ink on to craft sheet, misting it with water and dabbing the die-cut figures into it. Crumple the flowers and set aside to dry or use a heat tool.

### 1

Cut a 30 x 8.5 cm pearly-white strip and fold in half creating a top-fold card. Mount 8 x 15 cm grey kraft card and 6.5 x 15 cm design paper on top. Adhere a corrugated strip along the top.

Tie the rope and attach enamel dots. Stamp the text with fuchsia pink ink. Die-cut the picture with a passe-partout circle and adhere to the card. Finish off with a flower and metallic thread.

### 2

Cut a 29 x 10 cm strip from grey kraft and fold in half creating a top-fold card. Cut 9.2 x 14 cm design paper and mat onto brown kraft card. Wipe with the bloc of distress ink spun sugar from the top of the design paper to the centre.

Stamp a circle in blue ink with MM1608 at the top of the card and make splashes with a brush. Adhere to the card with a corrugated border along the top. Tie cardmaker's rope around the front flap and attach the flower and leaves. Die-cut the image from the decoupage sheet and adhere to the card. Make dots with the perlenpen and attach an enamel heart. Stamp the text in fuchsia red and finish off with a flower and metallic thread.

# *mix media*

**By Neline Plaisier**  
**[neline-mycardcreations.blogspot.com](http://neline-mycardcreations.blogspot.com)**  
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## **General instructions:**

Stamp the base card cut from recycled green kraft card with MM1605 and olive green ink.

Cut a pearly-white square of the given size. Stamp a background (CS097 or CS0977) onto this square using a Versamark inepad. Work the image with various Pan Pastel colours and fix with hairspray or fixing spray. Stamp the texture stamps (MM1603 t/m MM1608) using various colours of inkpads. Draw a white semi-circle in the stamped black dots (MM1608).

Dye a piece of gauze with Dylusions spray and set aside to dry.

Take a length of scrapper's floss, tie feathers to it and roll up loosely. Work the border of the image (MM1601 and MM1609) with a texture stamp and inepad.

Finish off the card with enamel dots PL4502.

### 1

Cut a 14.5 x 14.5 cm top-fold card from green recycled kraft.

Cut a 13 x 13 cm pearly white square and work with various inkpads.

Die-cut chicken wire from bright pink card.

Use CR1359 to die-cut the image and layer a piece of gauze and scrapper's floss behind.

Using two stencils at the same time die-cut a frame with CR1359 from recycled green kraft. Stamp with MW1605 and an old olive inepad.

Die-cut the text from bright pink and raven black and adhere overlapping.

### 2

Cut a 13.5 x 13.5 cm top-fold card from recycled green kraft.

Cut 12.75 x 12.75 cm design paper, stamp with various stamps and mat on pearly-white card.

Die-cut chicken wire from raven black card and a circle from bright pink. Stamp MW1605 onto the circle.

Die-cut a label from pearly-white card. First work with Pan Pastel and then with various stamps. Layer a piece of gauze behind the label.

Stamp the text. Die-cut a distressed square from recycled green kraft, use the same stencil to die-cut the image, adhere overlapping.

Die-cut the heart from design paper and stamp MW1603 onto it; tie to the label. Tie two feathers to the rope.

# pillow boxes

By Chantal Klokgieter  
chantalcrea.blogspot.nl  
page 30-31

## 1

Die-cut the pillow box from light pink card. Trace the star from the set in pencil onto design paper and cut out. Follow the instructions for pillow box 1. Draw black lines around the star.

Adhere all parts of the distressed design paper to the box. Layer design paper inside the box too.

Die-cut the heart from light brown, carnation white and raven black, adhere together with glue.

Draw accents with a white gel pen and give the deer pink cheeks with three white dots.

Cut two 10.5 x 1 cm strips from design paper. These will be glued at 0.5 cm in from the top and bottom of the box. Cut them in shape with the curve of the box. Stamp the text onto the strip for the top. Distress the edges with a paper distresser. Adhere all layers to the box as shown.

## 2

Die-cut the pillow box from pearly white card and design paper, and only the front from mica as well. Die-cut a piece of design paper for the inside too.

Lay the large heart from the set onto the pearly white box, at 1.8 cm down from top and adhere with masking tape. Die-cut the heart.

Lay the design paper under the pearly white box on the spot where the large heart has just been cut out. Trace the inner edge of the heart in pencil. On the design paper you can see exactly where the large heart is situated.

Lay the small heart within the large one and adhere with masking tape. Die-cut and erase the pencil lines.

Cut the parts of design paper 2 mm smaller all around.

Do the same with the mica, but cut it 3 mm smaller, all around.

Work the edges of all parts of design paper with a paper distresser.

Adhere the mica to the pearly white box using glue. Layer the design paper on top.

Adhere all other layers of the distressed design paper onto the box. Layer design paper inside the box too.

Stamp the butterflies to vellum using Versamark watermark ink. Sprinkle white embossing powder on top. Put excess powder back into the container. Heat the images with a heat tool till the powder melts into smooth lines. Do not heat on one spot too long!

Die-cut the swirl from light green mulberry paper, the roses from white and pink and the leaves from the set from dark green. Draw veins with a white gel pen.

Roll up the flowers, fix with a droplet of glue and place a glass pearl in the hearts of the roses.

Die-cut a tag from kraft and stamp a text in black ink. Adhere to the pillow box as shown.

## 3

Die-cut the pillow box from light brown card and design paper. Place the large heart in the centre, at 0.5 cm up from the bottom. Die-cut the heart from the light brown box and the design paper. Place the mica between the light brown card and the design paper.

Cut the design paper that will be used for the front, about 1.1 cm above the heart, in line with the curve of the box and adhere with glue.

Adhere the bottom flap of the design paper to the bottom of the box. Layer design paper inside the box too.

Pattern of the owl:

Cut the eyes from pearly white and the pupils from raven black, adhere together.

Draw eye lashes with a black pen and give the eyes accents with a white gel pen.

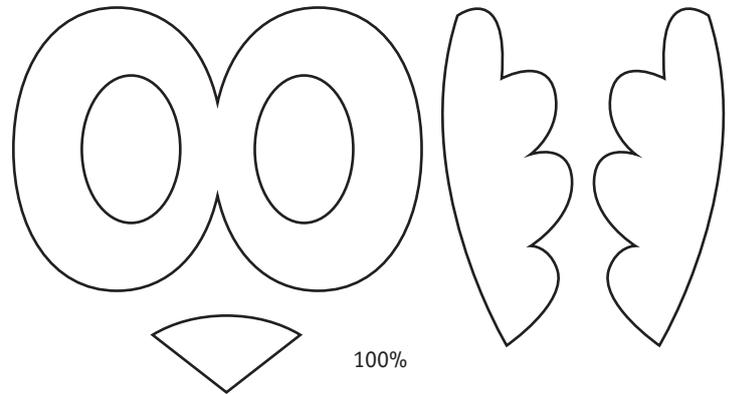
Cut the bill from recycled orange kraft and give it an accent with a white gel pen.

Cut the wings from blossom-coloured card.

Stamp the text in black ink onto yellow card. Cut out around the text and adhere between the wings of the owl.

Die-cut the bows from the set from blossom-coloured card and emboss them with the machine, using the embossing mat.

Colour the embossed parts with a white gel pen, whilst still in the die. Clean the die with a damp cloth. Fold the bow and adhere. Add a glitter stone to its knot. Adhere all parts to the box as shown.



# on the beach

By Tineke van der Linden  
tinekeskaartenhoekje.blogspot.nl  
page 32

## 1

The base of the card is the Card Art Triptech from Dutch Doobadoo. Trace the stencil onto white card, cut out and score the lines. Trace the stencil also onto design paper and cut out.

Die-cut a circle using two consecutive dies. Use 3D-kit to adhere them to the card with the picture in between.

Die-cut the beach house from white, kraft and light blue card and cut out. Layer lace behind the doors and windows.

Stamp the dunes 3x onto kraft, cut off along the top and colour the grass stalks with a green marker/pencil.

Die-cut the beach chairs from white, kraft and light blue, the bucket from light blue and the spade from black and kraft. Work the black part with Inka Gold silver.

Die-cut the rope 3x. Cut off pieces of the third rope to make the other two a bit longer.

Die-cut the light house from white and adhere to light blue. Use an adhesive pearl as the light.

Die-cut the steering wheel from kraft and adhere an adhesive stone in the centre. Die-cut the mooring post from kraft and make the top white with ink or paint. Die-cut the anchor from black and work with Inka Gold silver. Die-cut the splashes from green card, that is here being used as sea weed. Die-cut a few sea shells and starfish from white, kraft and orange card. Die-cut the sea-gulls and work with distress ink rusty hinge and black soot. Finish off with a text.

# at the seaside

By Astrid Schipper  
astridschipper.blogspot.com  
page 33

## 1

Die-cut the large label 2x and the small one 1x from white card. Work the edges with distress ink pumice stone. Adhere the two large labels to a 16.5 x 10.5 cm sea green card and trim leaving a narrow border. Die-cut the central part from design paper and mat on sea green card. Adhere the layers to the card.

Stamp the dunes onto three 4.5 x 15 cm strips of ecru card and draw grass stalks with a green marker/pencil. Cut out the dunes and adhere overlapping. Adhere the dunes to the card, together with the light house, beach house and the bucket.

Adhere the beach chairs, sea gulls, twigs and broken sea shell to the card. Finish off with a label.

## 2

Cut a 13.5 x 30 cm blue strip and score folds at 5.5 cm, 7.5 cm, 22.5 cm and 24.5 cm. Cut a 10.5 x 12 cm aperture from the centre of the card.

Die-cut the border 4x from blue card and adhere two borders to the flaps and two behind the aperture. Cut two 12.5 x 4.5 cm strips of design paper and adhere to the flaps.

Stamp the dunes onto ecru card. Cut out and colour the grass stalks with a green marker/pencil. Adhere the dunes, the beach house and the mooring post to the flaps.

Adhere dunes to the central part as well, together with a beach chair and the light house.

Stamp the fishing net, cut it out and layer behind the aperture.

Cut a 15 x 18 cm blue strip and score folds at 1 cm, 2 cm, 3 cm, 18 cm and 19 cm. Adhere 12.5 x 14 cm design paper to the central part. Stamp the sea onto blue paper, cut in half and adhere one half to the centre of the card.

Die-cut the tall ship 2x from white, work one ship with distress ink pumice stone. Cut off the sails of the second ship and adhere them to the other ship using 3D-glue. Adhere the tall ship and the other half of the sea overlapping the ship. Fold the scored lines and layer the strip behind the aperture.

Finish off the card with sea-gulls, a text and stamped sea shells.

# nautical

**By Mandy's Hobbyroom**  
**dehobbyroom.blogspot.com**  
**page 35**

Start by painting the cross cuts of the wood with white and a little blue paint.  
Assemble the box and attach four white painted feet.

Die-cut the beach chair from brown card, work the chair with a white fineliner and brown ink.

Die-cut the beach house from white card and work with brown ink. Die-cut the beach house also from blue card and cut out the doors and roof and layer them onto the white beach house. Adhere the beach house to the bottom compartment.

Cut two 6.5 x 6.5 cm squares from the decoupage sheets and adhere with double-sided tape to the rear wall. Press the text 'Hallo zomer' from the chipboard and cut off the exclamation mark. Work the chipboard with blue ink. Position the word a bit slanted for a playful effect and adhere with glue.

Adhere 14 cm of ribbon over the whole width of the cupboard.

Cut out the picture with sea shells. Punch a hole on both sides and thread thin jute rope through them and hang the painting in the cupboard. Fill two tiny test tubes with sand and stones, replace the cork.

Adhere with glue.

Adhere a 7 x 24 cm piece of fishing net playfully on top of the cupboard.

Die-cut the tall ship from kraft and white card. Die-cut all sails from white card, work the edges with brown ink and adhere the sails then onto the other ship.

Die-cut sea shells from white and two brown colours. Work with ink and shape. Place a few shells in the net and adhere a few randomly for the ultimate beach feeling.

Stamp the text 'Maak mooie momenten' on a piece of design paper and tear off the paper around the text. Crumple the paper and work extra with brown ink for a distressed appearance.

Add real beach sand and tiny stones to complete.

# atc and pocket letters

**By Marianne Perlot**  
**mariannedesignblog.blogspot.nl**  
**page 36-37**

These instructions are for the Blue Pocket Letter.

But except for inking the edges, the instructions are the same for the Mindfulness Pocket Letter.

Use the ATC-stencil to die-cut the base for the Pocket Letter from three different sheets of design paper.

Repeat this with a smaller stencil for the paper that will be used for matting. Use two or three different sheets of design paper. Move the paper back and forth to find the prettiest combination. Work the edges of the wood paper with distress ink faded jeans.

Die-cut the beach chairs, the rope and the ice cone from kraft. Work them with distressinkt tea dye. Die-cut the beach chair also from design paper and cut out the cushion. Die-cut the cushion and the ice cones once again. Adhere enamel dots as sprinkles to the ice.

Die-cut the sand castle from sand-design paper from the bloc Nautical. Tear piece of sand paper to place under the castle and beach house.

Finish off the Pocket Letter with small items.

The ATC-stencil comes with small swirls. Use them for small details, just like the fish or sea shells from the Craftables punch-die series.

Use Eline's Mindfulness text stamps randomly and finish off with enamel dots.

# countdown to sinter- klaasavond

By Marleen van der Most  
handmadebymarleen.blogspot.nl  
page 38

The base for this box is the Shadowbox from Dutch Doobadoo.

Paint the front with the compartments white and set aside to dry.

**Compartment 1:** Cover with 12.5 x 6.5 cm red paper. Layer jute ribbon, blue and brown ribbon along the bottom. Cut an 8 x 1 cm strip from glitter paper and adhere. Add two stickers.

**Compartment 2:** Cut the text 'Dank u Sinterklaasje' from the yellow paper and adhere with red ribbon and adhere adorned with red ribbon.

**Compartment 3:** Cover with 6.5 x 6.5 cm checkered paper. Cut a 6.5 x 1 cm blue strip and adhere with a text sticker. Die-cut a present and adhere.

**Compartment 4:** Cover with 11 x 6.5 cm red glitter paper. Cut an 8.5 x 6.5 cm rectangle from the yellow card with hearts and text and adhere at a slant. Adorn with blue ribbon. Die-cut the clef from snow paper and adhere.

**Compartment 5:** Cover with 13 x 11 cm dark blue design paper. Die-cut the Dutch horizon from gold and adhere. Use two small circles to die-cut a moon from gold-coloured glitter paper and adhere. Die-cut the tree from kraft, work with ink and glitter glue and adhere. Die-cut a 13 x approximately 1.5 cm wavy border from snow paper and adhere with 3D-tape. Close the houses on the back using gold-coloured glitter paper and adhere with 3D-tape. Add a text sticker.

**Compartment 6:** Cover with a 6.5 x 6.5 cm blue square and the text 'december'. Die-cut the 5 from glitter paper and adhere.

**Compartment 7:** Cover with 6.5 x 6.5 cm gold-coloured paper. Cut out a piece of red paper with boxes and tick the box 'zoet'. Finish off with blue ribbon and a text sticker.

**Compartment 8:** Cover with 8.5 x 6.5 cm checkered paper. Cut a 6.5 x 1 cm blue strip and adhere with a text sticker. Die-cut a present and adhere.

**Compartment 9:** Cover with 8.5 x 8.5 cm red paper. Cut an 8.5 x 3.5 cm blue strip and adhere. Cut an 8.5 x 2 cm strip from jute and adhere, together with a ribbon and sticker.

**Compartment 10:** Cover with 8.5 x 6.5 cm gold-coloured paper. Cut a 6.5 x 2 cm strip from red glitter paper and adhere. Cut a 6.5 x 1.5 cm yellow strip, stamp the text and adhere.

**Compartment 11:** Cover with the red paper with a frame, measuring 8.5 x 6.5 cm. Tick the things you like with a white gel pen and finish off with a gold-coloured ribbon.

Make a fitting jute bag for each compartment and tie them with a red or gold-coloured ribbon.