

the Collection

2018

CATALOG

MARLEEN'S STENCILS

Marleen van der Most
handmadebymarleen.blogspot.nl
page 4-5

General instructions:

When making these cards start by tracing the outer lines of the figure of the stencil on to pearly white card. Do this twice, one should be in mirror image (to make the backpanel of the card).

Score a horizontal line at 4 cm down from the top of the back panel and fold over. Glue this small part on to the back of the front panel.

Now the card can stand upright.

To decorate the card use all the inner lines of the figure. Trace them at the back of a piece of card or design paper.

Don't forget to flip the stencil before you start to avoid ending up with a mirror image of what you need. Cut out and position on to the card.

Vellum: because of the transparent nature of vellum all means used to stick it has to be done out of sight. So apply glue where it will be covered later on.

Tip: does the card not stand up straight?

Cut off a piece from the bottom of the back panel to create a horizontal part for the card to rest on.

1

Trace the back layer of the heart of the apple on to nut brown card using the largest size. Cut out and stick on to the card. Trace the largest size of the heart also on to kraft, cut out and lay aside.

Trace the smallest size of the heart of the apple on to carnation white card and cut out. Lay it on to the one of kraft, fold in half and pierce four holes with a needle. Stitch the two parts together and then stick them on to the card. Finish off with a few apple pips.

Die cut the spiderweb from vellum and stick in to place.

Die cut the sunflower 3x, work with ink and assemble.

Position all parts on to the card as shown and finish off with a text banner, a bow of wax cord, twigs, adhesive stones and pearls.

2

Cut the picture from the decoupage sheet and stick on to the pumpkin using 3D-tape.

Die cut the spiderweb from vellum and stick in place. Die cut the sunflower, work with ink and assemble.

Die cut the pumpkin and work with ink.

Die cut the mushroom, work with ink and lay aside. Die cut the cap of the mushroom from red card and cut out. Position it on to the mushroom and colour in the dots with a white gel pen. Position the mushroom on to the card.

Die cut more leaves and feathers to decorate the card with.

Stick all parts on to the card as shown and finish off with a text banner, bow of wax cord, spider, twigs, adhesive stones and pearls.

3

Stick the autumn leaves together overlapping.

Die cut a banner from design paper and add the letters to spell out the word Leaves. Cut in one end of the banner and punch a hole in to the other. Tie it with wax cord to one of the leaves. Die cut a decorative red circle and die cut the picture with a smaller circular die. Die cut the sunflower, work with ink and assemble. Die cut the pumpkin and work with ink. Die cut the mushroom from white, work with ink and lay aside. Die cut the cap of the mushroom from red and cut out. Stick it on to the mushroom and colour in the dots with a white gel pen. Position all parts on to the card as shown and finish off with twigs, adhesive stones and pearls.

4

Die cut the gnomes and assemble.

Die cut the sunflower, work with ink and assemble.

Position all parts on to the card as shown and finish off with a text banner, a bow of wax cord, twigs, a spider, adhesive stones and pearls.

CHRISTMAS CATS

Rimmie van de Sande
butterflykisses83.blogspot.com
page 7

1

Cut a 10.5 x 29.7 cm base card from kraft and score at 5 cm and 24.7 cm.

For the background cut green card of 10 x 19.1 cm and for the sides 4.5 x 10 cm (2x) and snow paper of 3 x 19.6 cm and 3 x 5 cm (2x).

Die cut the shapes needed from various coloured card and design paper and stick in place.

Embellish the card with glitter foam clay for snowy finishing touches.

Finish off.

2

Trace the pattern onto 13.5 x 26.6 cm white card.

Cut from design paper: 6 x 10 cm, 3 x 13 cm, 3 x 9.5 cm (2x) and 3 x 3 cm (2x) and stick on to the base card.

Die cut the mug from white card. Trace the inside of the die onto design paper, glue together and stick in place.

Die cut the shapes needed from various coloured card and design paper and position on to the card.

Wrap rope across the bottom of the card.

Stamp the text onto 2 x 5.5 cm red card. Punch a hole and tie to the card. Finish off.

WINTER GNOMES

Wybrich van der Roest
wybrich.blogspot.com
page 8

Masking technique

First stamp the motifs that should be in the front and then the ones for the background.

Stamp the same motifs on to masking paper, cut out and stick on to the images.

Work the background with distress ink. Colour in the images with markers.

1

Cut an 11 x 15.5 cm pearly white top-fold card and mount 10.5 x 15.5 cm red design paper on top.

Die cut a rectangle with stitches from 10 x 14.5 cm design paper.

Stamp the images on to stamping paper using the masking technique.

Layer behind the frame of design paper.

Die cut the lanterns from design paper and the candles from pearly white card. Tie jute twine in a bow and stick on to the lanterns.

Stamp a text on to a pearly white strip and mat on design paper.

Finish off with rhinestones.

2

Cut a 10.5 x 15 cm pearly white top-fold card and mount 9.5 x 14 cm and 8 x 13.5 cm design paper on top.

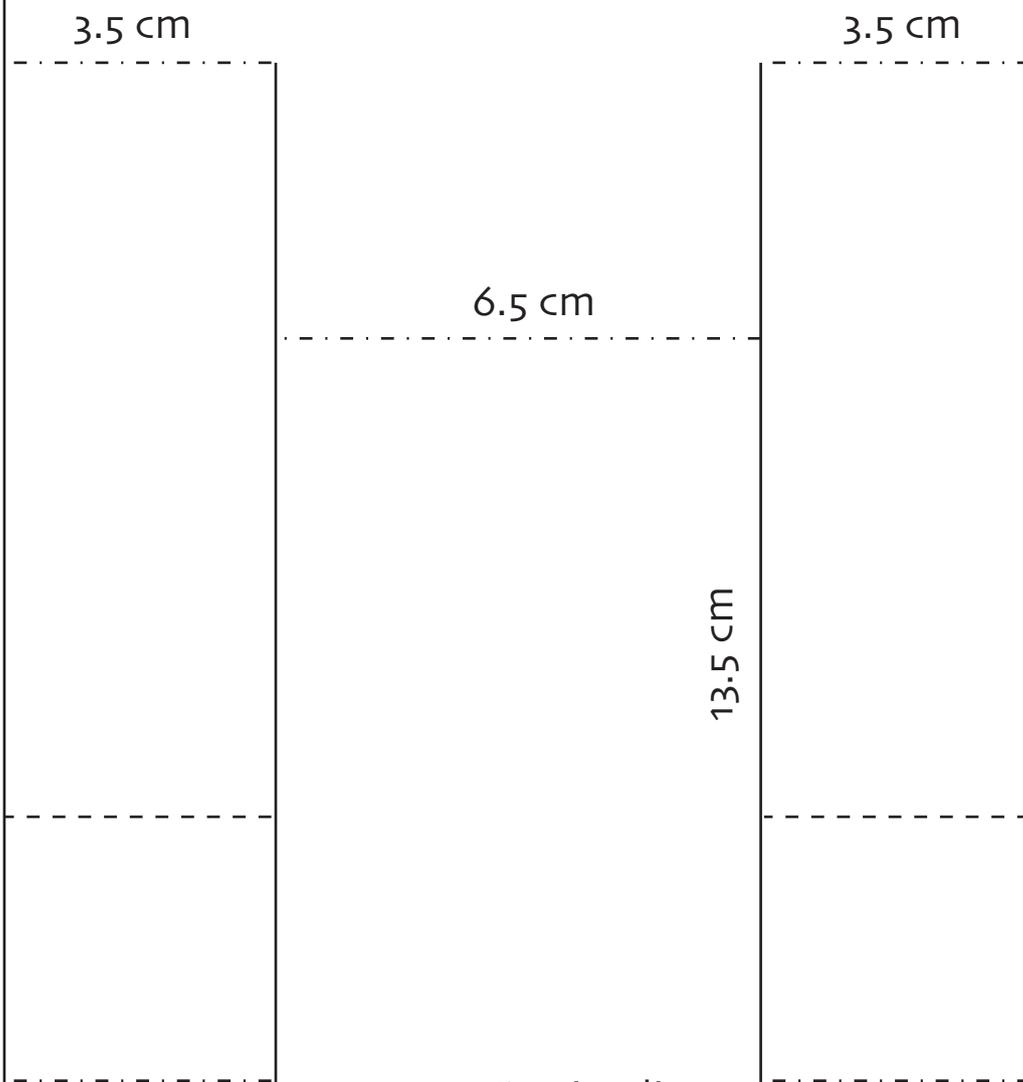
Cut an 8 x 13 cm piece of stamping paper and stamp the images using the masking technique.

Die cut the wax lights from design paper.

Die cut the oval from design paper and white card and stamp a text. Tie together with jute twine.

Finish off with rhinestones.

PATTERN
CHRISTMAS CATS



- Cutting line
- Mountain fold
- - - - Valley fold

13.5 x 26.6 cm

Tineke van der Linden**tinekeskaartenhoekje.blogspot.nl****page 10****General instructions:**

Work the edges of the design paper with a paper distresser.

Use your fingers to bend the die cut figures into a natural shape and glue in place using 3D-glue.

Work the white part of the house after embossing with distress ink pumice stone and the rest of the house with picket fence. Layer gold-coloured card behind the windows of the houses.

1

Trace the pattern of the step-card on to 28 x 14.5 cm mouse grey card and score/cut the lines as per pattern.

Cut the pieces of design paper to cover the base card 0.5 cm smaller than the panels of the card.

Die cut the circle with stars from snow paper and layer the picture behind.

Die cut the trees from olive green and the grass from moss green card and work with snowtex.

Die cut the house from pearly white, Christmas red and mouse grey card and apply snow text to the roof.

Die cut the gnomes from Christmas red, cloud grey, light grey, baby blue and salmon pink card and assemble.

Add gold-coloured die cut stars to complete the card.

2

Cut a 29.5 x 14.5 cm strip of metallic red lacquer and score/fold at 14.5 cm and 22 cm, creating a Z-shaped card.

Cut for the back panel of the card a 14 x 14 cm piece of pearly white card and 13.5 x 13.5 cm design paper.

And for the bottom panel a 14 x 7 cm piece of pearly white card and 13.5 x 6.5 cm design paper.

Die cut a decorative border from pearly white card, and a red arch and the picture with dies of a smaller size.

Die cut the trees from olive green and dark brown card, the grass from moss green and the house from nut brown and dark brown.

Die cut the mushrooms from pearly white and Christmas red card and make dots with a white gel pen.

Die cut the gnome from cloud grey, light grey, Christmas red and salmon pink and assemble.

Die cut the flower from Christmas red and pearly white, the leaves from olive green and finish off with a pearl.

Die cut the flower from Christmas red and pearly white card and the leaves from olive green. Add a gem to the flower's heart. The card in front rests behind the flower.

Jeannette Bron**page 12**

1

Cut a 15 x 15 cm white single-fold card and mount 14.5 x 14.5 cm green card and 14 x 14 cm design paper on top. Cut a 12 cm Ø into the front flap of the card, through all layers.

Die cut the Christmas bauble from silver-coloured card. Cut an 11 cm Ø white circle and mount the bauble on top.

Die cut/emboss the other shapes and work with a little gesso.

Stamp the text in the top right-hand corner of the chequered design paper.

Line the inside of the card with 14.5 x 14.5 cm green design paper.

Finish off as shown.

2

Cut a 14.5 x 14.5 cm green single-fold card and mount 14 x 14 cm white card and 13.5 x 13.5 cm design paper on top. Layer a 13.5 x 5.5 cm green strip of design paper horizontally across the card.

Die cut/emboss the shapes needed and cut out the picture.

Stamp a text on to the banner and stroke distress ink around the edges. Apply a little gesso to the branch and peanuts.

Colour in the chests of the birds with an orange pen.

Finish off the card.

3

Cut for the basic card a 15 x 29 cm white strip and score at 3.5 cm, 7 cm, 22 cm and 25.5 cm.

Emboss the pine tree branches on to 14 x 14 cm and 14 x 2.5 cm (2x) white card and mat on blue card. Fold the card.

Die cut the shapes needed.

Cut a 21 x 2.5 cm white strip for the border along the bottom and stamp the text 3x in blue ink.

First stick the strip on to 22 x 3 cm blue card and then to 22 x 3.5 cm white.

Mount the die cut Christmas bauble on to an 11 cm Ø silver-coloured circle.

Apply a little gesso to the twigs for snowy finishing touches.

Position in to place.

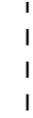
PATTERN
FAIRYTALE WORLD

28 cm

cut



score



11.5 cm

11.5 cm

11.5 cm

3 cm

8.5 cm

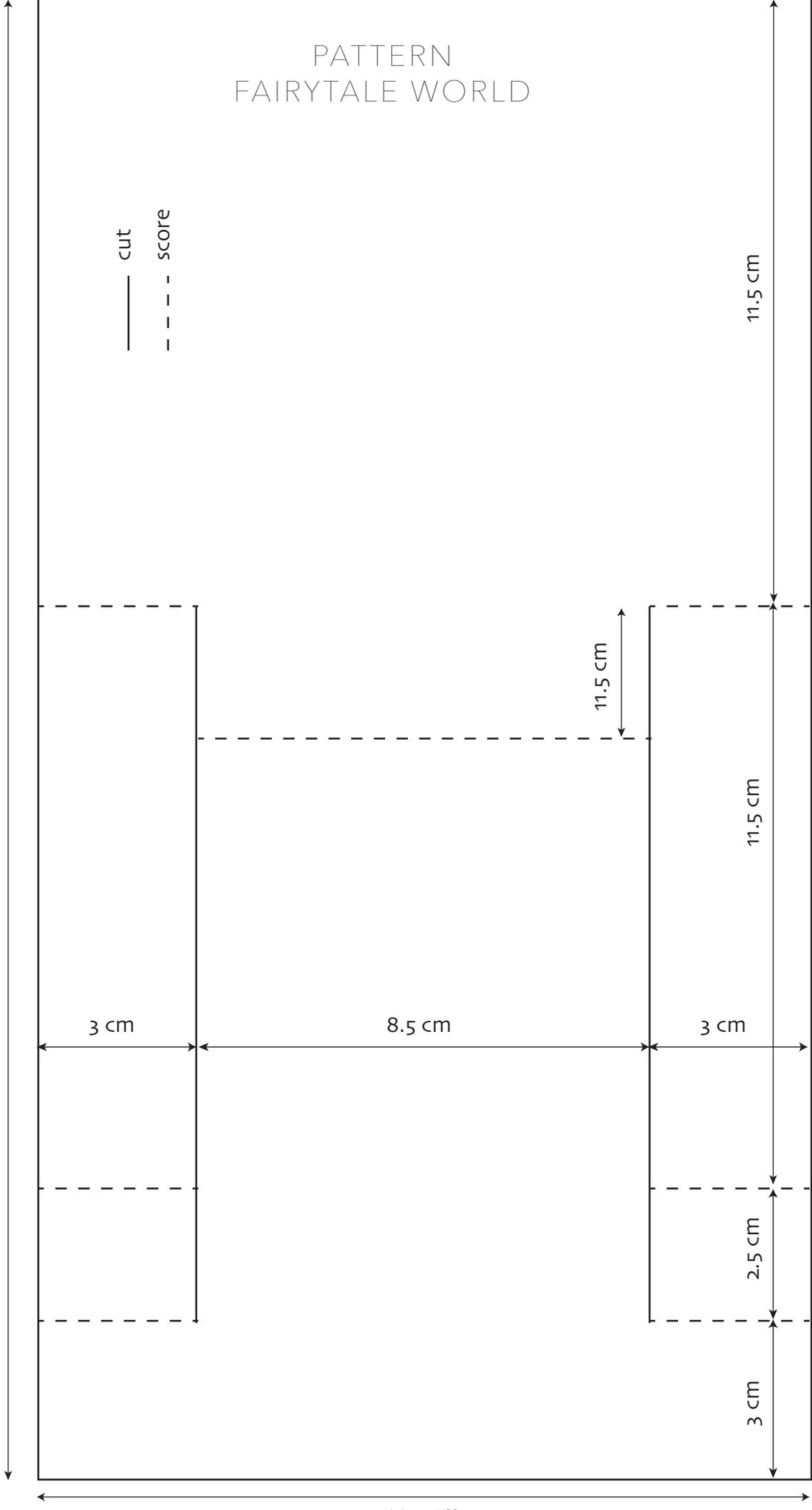
3 cm

2.5 cm

3 cm

100%

11.5 cm



BIRD TREATS

Irma de Vries

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page 14

General instructions:

Stroke distress ink around the edges of the design paper.

1

Cut cream-coloured card in to a 10.5 x 20.5 cm single-fold card and die cut a decorative rim. Cut out the picture from the decoupage sheet and layer behind the circular frame. Stick them on to 10 x 20 cm design paper.

Wrap a length of rope around the design paper and then position on to the single-fold card.

Die cut the shapes needed from various coloured card.

Apply Tipp-ex to the holly leaves.

Cut out a bird from the decoupage sheet and stick in place.

Make a tuft with the die cut shapes.

Apply foam clay for snowy finishing touches.

Finish off with adhesive pearls.

2

Cut a 15 x 15 cream-coloured single-fold card and mount 14 x 14 cm design paper on top.

Cut a 2 x 15 cm and a 3 x 15 cm strip of design paper. Stick the widest one on to the card vertically and the lace and narrow one horizontally.

Die cut the botanic star from kraft and cream-coloured card.

Layer the picture behind the star and stick on to the card.

Die cut the shapes needed from various coloured card and make a tuft. Apply Tipp-ex to the holly leaves.

Cut out the bird and attach to the peanut garland.

Finish off with adhesive pearls.

SILHOUETTE STAMPS

Sigrid Klingenberg

sigridklingenberg.blogspot.nl

page 16

Technique

Cut a 9 x 13 cm piece of white stamping paper. Tear a strip of copy paper. The torn copy paper will be used to stamp a landscape background.

Step 1: Lay the strip of copy paper with the torn edge somewhere halfway on the white stamping paper. Colour a narrow border of the stamping paper pale pink with distress ink tattered rose.

Then colour the sky with Victorian velvet, faded jeans and chipped sapphire, repeating the process a few times to darken certain parts.

Step 2: Flip the strip of copy paper and now place it with the torn edge facing downwards. Lay it in such a position on to the card that a few mm of the pink edge is still visible at the bottom. Then colour the bottom part of the stamping paper with distress ink black soot and peeled paint. Shift the torn strip and always start colouring with distress ink black soot and peeled paint and create a landscape.

Step 3: Use black ink and stamp trees, deer, branches/twigs, birds and so on. To create trees standing behind the hills, lay the torn strip on the same place again and stamp the trees in black ink.

Tip: Are the trees and the edge of the hills not joining up exactly? Then work those edges carefully with distress ink black soot.

1

Cut a 13 x 8.5 cm piece of stamping paper. Colour in the paper from a dark to a light colour and from the outside in, creating a focal point in the centre. Let the colours blend. Stamp the fairy in black ink. Then stamp the trees, flowers, branches, twigs, leaves and ferns. Lay the mask stencil over the card and use distress ink blueprint sketch to make some stains. Sprinkle droplets of water on a few spots and let them dry. Layer the stamped panel on to a 13.5 x 9 cm spring green card, then a further 14 x 9.5 cm layer of turquoise, before fixing all on to a 15 x 10.5 cm pearly white single-fold card.

2

Cut a 9 x 11 cm piece of white stamping paper. Colour the paper with distress ink by working from the outside to the inside and from dark blue to pale blue. Use black ink to stamp the trees, grass, deer, branches with leaves and birds on to the card. Stamp grey trees by loading your ink pad with ink, then pressing it on blotting paper and after that stamping an image on to the card. Sprinkle water droplets on a few spots and let them dry. Layer the stamped panel on to 9.5 x 11.5 cm black card and then on to an 11 x 12 cm pearly white single-fold card.

3

Cut a 9 x 13 cm piece of stamping paper. Create a landscape with distress inks. Stamp trees, deer, branches and birds in black ink. Stroke distress ink black soot around the edges of the stamping paper. Layer the stamped panel on to a 9.5 x 13.5 cm blossom-coloured card, then a further 10 x 14 cm layer of night blue card, before fixing all on to an 11 x 15 cm pearly white single-fold card.

MIXED MEDIA

Boukje van der Weit
boukjesblog.blogspot.com
page 18

1

Cut 6.5 x 10.5 cm WaterArt watercolour paper and stamp the detailed Christmas tree with transparent Versamark ink and work with white embossing powder and a heat tool.

Stamp the solid Christmas tree in olive green ink on top, immediately wipe it with a damp baby tissue.

Tear a strip of paper for a snowy finishing touch and work the part above with distress ink salty ocean. Using your fingers apply a little Gelatos grape.

Stamp the text with Versamark ink, work with embossing powder and a heat tool and while still warm lay transfer foil on top and rub it down well.

Mat on 8 x 12 cm Aqua Colour design paper and 14 x 10 cm Mixed Media Colourful.

Complete the card with a twig, bells and wooden stars. Draw dots with a purple fine liner.

2

Cut 7.5 x 13 cm WaterArt watercolour paper.

Stamp icicles in the background using various coloured inks and colour in with distress ink salty ocean and blueprint sketch.

Stick on to a 9 x 15 cm white single-fold card.

Stamp the text using Versamark ink and work with white embossing powder and a heat tool.

Die cut the circle and stamp the solid icicle in purple. Stamp the detailed icicle on top using Versamark ink, work with transparent embossing powder and a heat tool, and while still warm, rub the silver-coloured transfer foil on to it.

Work the circle with distress ink as well and, using your fingers, apply a touch of green Gelatos.

Stick on to the card with a strip of blue paper worked with a stamp and ink. The circle may fall beyond the edge.

Draw white dots with a Uniball pen and finish off with sequins.

JINGLE ALL THE WAY

Neline Plaisier
neline-mycardcreations.blogspot.com
page 22

1

Cut a 13.5 x 13.5 cm top-fold card from kraft and mount 12 x 12 cm pearly white card and 11.5 x 11.5 cm and 13 x 13 cm design paper on top. Cut four hexagons of design paper and two labels of gold-coloured card and green design paper.

Stick the labels together overlapping and use a length of rope to attach two bells. Die cut one moss green twig (CT1432) and two dark green ones of a different shape.

Die cut the decorative arch from stamping paper and the larger size from design paper. First stamp the apple using Archival vermillion, and then the hedgehogs in jet black ink by using the masking technique. Colour in the images.

Draw a white line on to the mushroom and Christmas bauble.

Stamp the holly twig with the Archival inks sepia and leaf green and the snowflakes with Altenew crisp dye and evening frost.

Stamp the text in vermillion.

Stamp a hedgehog on to a scrap of stamping paper, colour in, cut out and stick in place with foamtape or 3D glue.

Position all on to the card and finish off with two gold-coloured stars.

2

Cut an 11.5 x 13.5 cm single-fold card from kraft and mount 11 x 13 cm pearly white card and 10.75 x 12.75 cm on top.

Emboss a 10 x 8 cm piece of white card. Die cut an arch from design paper and cut to size. Die cut the rosette and banner from pearly white card and design paper. Stamp the text in vermillion and the musical notes in jet black.

Stamp the mice and lampion on to PCP, colour in and cut out.

Die cut one moss green twig (CT1432) and two dark green ones of a different shape. Roll up a length of rope and attach overlapping behind the flower tuft. Add an adhesive pearl to the flower's heart.

Position all on to the card and finish off with two gold-coloured stars.

HAPPY HOLIDAYS!

Boukje van der Weit
boukjesblog.blogspot.com
page 24

1

Work WaterArt watercolour paper with distress ink oxide broken china, peeled paint and distress ink pine needle and blueprint sketch. Splash water droplets, dry with a cloth and heat tool. Apply blue and green distress ink oxide to a craft sheet and dip the card into it, then dry the ink with a heat tool. Repeat the process till you are satisfied with the result. Work the borders with the mask stencil with icicles and distress ink blueprint sketch. Stamp the Christmas bells onto WaterArt watercolour paper, colour in with distress ink oxide and an Ecoline brushmarker. Cut out the picture. Die cut the sprigs and holly leaves and colour in with Inka Gold. Tie the bells around the clocks using scrapper's floss and mount on to the card with 3D-glue/foamtape. Stamp the text and work with white embossing powder and a heat tool. Draw dots around the border with a white pen. Mount the stamped panel on to silver card, trim leaving a narrow border and then mount on to a white single-fold card.

2

Stamp Santa Claus on to 9.5 x 9.5 cm WaterArt watercolour paper, colour in with Ecoline brushmarkers. Stamp an extra image (mask) on to a post-it note, cut out and lay on the image. Stamp pine twigs all around using Stazon olive green ink and distress ink oxide peeled paint. Dab with a damp baby tissue to make the oxide ink react. Sponge distress ink salty ocean in the background. Then lay a die cut circle over the mask and apply more distress ink pine needles and salty ocean to create a light circle in the centre and gradually darkening the area surrounding it. Stamp the text and draw dots and lines with a white gel pen. Mat on blue and stick on to a white single-fold card.

3

Make Gelli plate images on to white card, using the mask stencil with icicles. Cut in to a 9 x 9 cm card and mat on silver. Stamp the text in black ink. Stamp the polar bears 2x onto WaterArt watercolour paper. Cut out one complete image and from the other one only the small polar bear. Stamp two stars and cut out. Apply glitter glue and set aside to dry. Colour in the polar bears with diluted Ecoline brushmarkers and a waterbrush. Position all on to the card, use foamtape for the stars and the small polar bear. Decorate the card with snowy finishing touches (foam ball clay) and draw a black line around the card.

4

Stamp the dove with Versamark ink on to WaterArt watercolour paper and work with white embossing powder and a heat tool. Colour in the leaves with an Ecoline brushmarker and, using your fingers, apply a little grey Gelatos to create a shadow on the dove. Use a black pen to make the eye. Stamp an extra image on to a post-it note, cut out and lay on the dove. Sponge distress ink salty ocean on to the border of the card.

Use your fingers again to apply dark blue Gelatos around the dove and the edges of the card and a little green in the left-hand bottom corner. Make green splashes. Stamp the text. Lay the mask stencil with snowflakes over the card and work with a damp baby tissue to make the snowflakes show. Remove the post-it mask. Finish off the border with a black line and mount the stamped panel onto a white single-fold card.

FLOWERS

Sabine Sprenkeler

sabscreas1987.blogspot.nl

page 26

Die cut the flowers and leaves from many shades of various coloured card: pink, salmon, purple, pale yellow and green. Work them with inks. Curl and fold the petals and assemble. Add a yellow enamel dot to each flower's heart.

Use green card and draw a wreath with an approximately 2 cm wide rim and an outer diameter of 21 cm. Cut about eight 2 x 5 cm strips as well.

Divide the flowers and leaves over the wreath.

You will notice that it is handy to glue the strips on to the green wreath as well, creating more space to spread out the flowers and leaves.

SUCCULENTS

Marianne Perlot

mariannedesign.blogspot.nl

page 27

Die cut the flowers and leaves from various coloured card. Work the edges with various inks and assemble the plants using foam tape for an extra 3D-effect.

Fold the petals up and randomly attach a twig in the same colour under a flower to create the illusion of a spur.

Collect glass jars (can be from vegetables) or pretty cups/pots that used to contain a floral arrangement. Check your cellar/cupboards. Fill them with small stones and put the plant into it.

WINTER LANDSCAPES IN BLUE & WHITE

Marjolein Zweed
marjoleinesblog.blogspot.com
page 28

1

Stamp the landscape with church and deer on to a 10.5 x 15 cm blue single-fold card. Cut a 7 x 15 cm strip from blue and white card. Stamp the text and two deer on to the blue strip. Lay the strips together and roughly tear along the top. Stick them together overlapping, the feathered white edge will give the strips a snowy touch. Stick them on to the card. Draw white accents on to stamped image. Wrap rope around the card's front flap and tie a die cut white star to it.

2

Die cut the decorative arch from white card and the smaller die from blue card. Stamp the landscape with church and three deer on to the blue arch. Stick the shapes together.
Draw white accents on the stamped image.
Cut a 7.5 x 13 cm blue single-fold card. Stick the arch with landscape on to it as shown. Draw white dots.
Die cut a white star and tie to the card.

ANJA'S FOLDING DIES

Anja van Laar
anjavanlaar.blogspot.com
page 30

Die cut the basic shape from white card to make a folded card. Take one of the other dies and a U-shaped embossing die, stick to the card with low-tack tape and die cut and emboss. Layer another coloured card behind or die cut the basic shape once again in case you used thin paper/design paper. You may need to cut out the curve or square a bit deeper to make the second basic card fit.
Emboss the picture using a smaller die and stick on to the front panel.
Try your hand at more possibilities, the square die for instance, also makes a pretty frame for a photo or a picture.
Complete the card with branches/twigs, an ornament, antlers or the mini houses and trees. Apply a little gesso for a snow effect.

PETRA'S CREATION

Petra van Dam
hobbykaartenpetra.nl
page 32

General instructions:

The dimensions are indicated like this: first you will see the height and then the width. So when it says 10 x 5 cm, this means the paper is 10 cm high and 5 cm wide.

Step 1 and 2

Cut a 14 x 14.4 cm piece of yellow design paper (PK9151) and a 14 x 8 cm piece of design paper with wooden planks (PK9142).

Die cut/emboss the corner twice from pearly white. This corner consists of two dies, an inner and outer corner. Stick the outer corner with low tack tape on to 7 x 7 cm pearly white. Die cut with the machine and cut to size as shown.

Layer the pearly white outer corner at the top behind the yellow design paper and the design paper with wooden planks. Then stick the pearly white inner corners in to place.

This whole part will later on be attached to the card front.

Folding the card:

Take a dark brown A4-sheet. Fold in half and open again. Score (whole width) at 5.5 cm up from the bottom. Make a 5.5 cm incision into the fold from the bottom up. Fold the flaps inside, but do not glue them yet.

Cut two 10.5 x 14.3 cm rectangles from yellow design paper and glue inside the card on to dark brown as shown. Fold the flaps over the yellow design paper, and glue on each side (leave the centre open). Then turn the card (see photo), the centre fold will be on top now with the flaps on the right.

Step 3

Stick yellow design paper (photo 2) on to the card front.

Cut a 5.2 x 15.5 cm dark brown strip and a 4.9 x 15 cm one from green design paper (PK9157). Stick together and then line up along the bottom of the card and attach the lace.

Step 4

Die cut/emboss the triangular frame from pearly white card and the solid triangle from dark brown. Layer the picture centrally behind the frame. Then stick the triangle on to the dark brown one using 3D-glue. Set aside to dry.

Die cut/emboss the amaryllis from army green, the buds from ivory, one flower from yellow design paper (PK9151) and one from light yellow (PK9127), the alder-cone from nut brown, and the larch twigs from olive green and dark brown. Assemble the tuft as shown and set aside to dry. Die cut/emboss one inner corner from olive green. Stick the amaryllis buds behind the olive green corner. Position on to the card as shown. Start with the white frame and finish with the bottom left corner.

Complete the card with adhesive stones and pearls.

KARIN'S SCRAPBOOK

Karin Joan
www.makerisme.nl/kjmd

Sabine Sprenkeler
sabscreas1987.blogspot.nl
page 38