The Collection #97



By Neline Plaisier neline-mycardcreations.blogspot.com

General instructions:

Die cut the flowers from watercolour paper and colour them in with distress ink as per example given. Use distress ink shabby shutters and peeled paint for the stems and leaves.

Highlight the stamped circles or splashes with a white fine liner.

Die cut the Art texture squares or dots from watercolour paper and work with the same ink colour as the background.

Materials used for all cards:

Craftables: CR1516 (Wildflowers), CR1517 (Field bouquet), CR1529 (Fresh flowers), Die cut and embossing machine, Clear stamps: CS1022 (Lente), Mask stencil: PS8078 (Tiny's Butterfly backgrounds), Distress ink: shabby shutters, peeled paint, Papicolor card Original: pearly white (930), Watercolour paper



Extra needed for this card:

Craftables: CR1534 (Art texture dots), Creatables: LR0694 (Vases), Stamps+dies set: CS1058 (Banners by Marleen), Texture stamps: MM1615 (Watercolour), MM1617 (Stains), Acrylic stamp blocks set: LR0013, Mixed Media brayer: LR0019, Stamping ink Archival: manganese blue, prickly pear, fern green, Distress ink: tumbled glass, crushed olive,

peacock feathers, carved pumpkin, rusty hinge, picked raspberry, scattered straw, milled lavender, mustard seed, Papicolor card Original: light green (947), baby blue (956), Pergamano paper, Scrapper's floss

Cut an 11.5 x 15.5 cm pearly white blank card.

Cut 11 x 15 cm watercolour paper. Take the elongated acrylic block, ink with distress ink tumbled glass, crushed olive and peacock feathers, roll the brayer over it and sprinkle water on top. Then press the acrylic block onto the watercolour paper. Work the card with the mask stencil and distress ink tumbled glass and crushed olive, then stamp MM1615 and MM1617 with Archival ink manganese blue and prickly pear.

Die cut the Art texture dots from watercolour paper, cut to size. Die cut the vases from pearly white, light green and baby blue card and from pergamano paper. Work the white vase with distress ink peacock feathers. Adhere the edges together but leave the top open. Die cut the flowers and colour in as per example given.

Die cut the pearly white banner and stamp the text with Archival ink fern green.



Extra needed for this card:

Creatables: LR0695 (Flower display), Stamps+dies set: CS1058 (Banners by Marleen), Texture stamps: MM1615 (Watercolour), MM1616 (Imprint), Stamping ink Archival: jet black, fern green, vibrant fuchsia, Distress ink: vintage photo, picked raspberry, milled lavender, mustard seed, Papicolor card Original: bright pink (912), Recycled kraft

Cut a 14×11 cm pearly white blank card and 13.5×10.5 cm bright pink and 13.25×10.25 cm pearly white. Work the centre of the smallest rectangle with the mask stencil and distress ink mustard seed and stamp the texture stamps with Archival ink fern green, vibrant fuchsia and jet black. Stamp the edges of the rectangle as well.

Die cut the flower display from brown kraft and work with distress ink vintage photo. Die cut the flowers and colour in. Die cut a pearly white banner and stamp the text with Archival ink jet black.

brown (323), Gel pen: white, Scrapper's floss



Extra needed for this card:

Creatables: LR0695 (Flower display), Craftables: CR1533 (Art texture squares), Texture stamps: MM1608 (Dots), MM1616 (Imprint), MM1617 (Stains), Stamping ink Archival: Venetian orange, dandelion, rose madder, jet black, Distress ink: carved pumpkin, rusty hinge, picked raspberry, seedless preserves, Distress oxide ink: mustard seed, picked raspberry, carved pumpkin, Papicolor card Original: raven black (901), Pergamano paper, Fine liner: black, Gel pen: white, Scrapper's floss

Cut a 9.5 x 19.5 cm pearly white blank card.

Cut 7.5×17.5 cm watercolour paper and work with distress oxide ink and the mask stencil. Stamp the texture stamps with Archival ink Venetian orange, dandelion, rose madder and jet black.

Die cut the Art texture squares from raven black card and the flower display from pearly white card and pergamano paper. Adhere the edges together but leave the top open.

Die cut the flowers and colour in as per example given. Tie the vases to the grid with scrapper's floss.

Stamp the text with black ink onto pearly white card and cut into two banners.

Use a black fine liner to draw a frame around the texts.



Extra needed for this card:

Creatables: LR0695 (Flower display), Texture stamps: MM1608 (Dots), MM1615 (Watercolour), MM1617 (Stains), Archival stamping ink: jet black, dandelion, magenta hue, sunflower, Distress oxide ink: wild honey, spiced marmalade, seedless preserves, Papicolor card Original: raven black (901), Fine liner: black, Gel pen: white

Cut a 11 \times 15 pearly white blank card. Cut 10 \times 14 cm watercolour paper and work it with distress oxide ink wild honey, spiced marmalade, seedless preserves and the mask stencil. Stamp the texture stamps with Archival ink dandelion, magenta hue, sunflower and jet black.

Die cut the flower display from raven black card. Die cut the flowers and colour in as per example given.

Stamp the text with Archival ink jet black, cut into a banner and draw a line around the text using a black fine liner.

By Anja van Laar anjavanlaar.blogspot.com

Materials used for both cards:

Craftables: CR1529 (Fresh Flowers), Creatables: LR0692 (Anja's Square XL), LR0693 (Anja's Circle XS), LR0684 (Wood slices), Die cut and embossing machine, Pretty Paper design paper pad: PK9166 (Brocante Summer), Card: kraft



Extra for this card: Creatables: LR0509 (Tiny's Butterflies), Stamps+dies set: CS1028 (Mini labels), Stamping pad, Decoupage sheet Mattie's Mooiste: MB0190 (Mini flowers), Card: ivory, green, Glitter paper CA3144 (platinum), Nuvo

Cut a 14×14 cm ivory blank card. Die cut and emboss the largest square and the die with the open pattern together from design paper. Die cut and emboss the die with the open pattern and its cutting edge together from glitter card.

Die cut and emboss the circle from ivory and the picture with the smallest circle. Adhere the layers together, place the circle behind the curls of glitter paper.

Die cut design papier with the square die with hollow corners and adhere to the back of the card.

Die cut and stamp the mini label and complete the card as shown.



Extra for this card:

crystal drops: 656N

Craftables: CR1518 (Envelope set by Marleen), Creatables: LR0525 (Anja's Borderscalloped border used), Design folder: DF3453 (Linen texture), Decoupage sheet Mattie's Mooiste: MB0191, Card: blue, green, Vellum, Adhesive flatbacked pearls: CA3132 (white) Cut a 14×14 cm blue blank card, die cut the scalloped border along the right-hand side of the inner flap and die cut the circle out off the front flap.

Firstly, die cut the circle from 13.5×13.5 cm vellum and then emboss it with the design folder.

Die cut the decorative circle border from glitter paper by using the largest circle and the next size together. Adhere together, apply glue only behind the central border of the vellum to prevent it from showing.

Die cut and emboss for the right-hand inner flap: the large square with dots from design paper, the largest circle from glitter paper and the picture with the next size (once for the back of the card too).

Adhere the layers together and complete the front as per example given.





By Boukje van der Weit boukjesblog.blogspot.com

Materials used for all cards:

Craftables: CR1374 (Box Card), CR1534 (Art texture dots), Creatables: LR0694 (Vases set), Die cut and embossing machine, Mask stencil: PS8078 (Tiny's Butterfly backgrounds), Text stamps: CS1066 (Super Mega Kei Onwijs), Texture stamps: MM1623 (Doodle Circles), MM1627 (Script), MM1628 (Crackles), MM1629 (Tiles), Border stamp: TC0871 (Tiny's Hydrangeas), Stamps+dies sets: TC0879 (Tiny's Butterflies), TC0880 (Tiny's Dragonfly), Stamping pad: Archival jet black, Distress ink: antique linen, broken china, brushed corduroy, bundled sage, ground espresso, festive berries, peeled paint, picked raspberry, Card: black and kraft, WaterArt watercolour paper, Cadence twin magic paint: gold/aqua, Blending tools, Coosa gilding wax graphite: green jade, Craft sheet, Gesso: white and black, Heat tool, Viva decor paint Inka Gold: aquamarine, Glue pen, Brush, Adhesive flat-backed pearls: CA3133 (off white), Poscapen: white, Sisal grass, Rope, Washi tape: gold

General instructions:

- Stamp doodle circles onto the card and apply white gesso in a circular movement of your fingers.
- Adhere to black card and a kraft blank card.
- Make the flower decoration with a tuft of sisal grass, tied with rope, a small flower with a pearl and leaves worked with metallic paint. Adhere with foam tape.



Cut 9.5 x 14.5 cm watercolour paper. Ink the mask stencil with the distress inkpad peeled paint, spray water onto it and press onto the card in the right-hand bottom and top left corner. Dry with a heat tool.

Apply white gesso through the mask stencil and lay aside to dry.

Stamp flowers, 1e imprint in front and the 2nd vaguer one on the left.

Work the background with distress ink and a blending foam sponge, remove the ink with a tissue where gesso has been applied. Stamp the circles (2nd imprint, vaguer one) and apply gesso.

Colour in the flowers with the Posca-pen and then with distress ink. Make splashes. Stamp and die cut the butterflies and flowers, work them with distress ink. Complete the card with a text.



Cut 9.5 x 14.5 cm watercolour paper. Stamp parts of the script, flowers, circles and tiles randomly.

Apply distress ink brushed corduroy and broken china to a craft sheet, spray water onto it and dab in the card. Dry with a heat tool and repeat the process until you are satisfied with the result. Create a pretty ink blended background with the same ink colours.

Remove the colour from the flowers with a wet brush and colour in with distress ink festive berries, picked raspberry and peeled paint. Make splashes. Stamp crackles with distress ink brushed corduroy, apply gesso to the circles and stamp a text.

Die cut the Art texture dots and cut a 3 x 7 cm card. Work it with black gesso and metallic wax, use black Archival ink to stamp the crackles. Adhere with glue and washi tape. Stamp and die cut the dragonfly, colour in with distress ink and fix with foam tape. Complete the card with a flower tuft.



Die cut vases and work the brown one with black gesso and metallic wax, the blue one with metallic paint and Inka Gold. Work the green bottle with white gesso and metallic paint, stamp crackles and apply metallic paint again. While drying it with the heat tool it started to bubble, a great effect!

Cut 9.5 x 14.5 cm watercolour paper. Determine the position of the vases and stamp the flowers in a position they will fit in the vases nicely. Colour in with distress ink.

Work the background with a blending foam sponge and distress inks: antique linen, bundled sage and brushed corduroy. Stamp the circles with black Archival ink (2nd imprint, vaquer ones).

Create more texture with background stamps and distress ink bundled sage. Make splashes. Die cut the Art texture dots twice and work with distress ink. Tear or cut into pieces and adhere with a glue pen.

Stamp a hydrangea onto a separate piece of paper, colour in with distress ink and cut out. Stamp and die cut the butterfly and colour in. Adhere with foam tape and washi tape. Complete the card with a text.

Tip: gypsophila or dried flowers can be placed into the vases as well.

By Marianne Perlot, mariannedesign.blogspot.com

Materials used for all cards:

Collectables: COL1469 (Fruit by Marleen), Craftables: CR1530 (Cross-stitch XXL), CR1531 (Cross-stitch border hearts), CR1532 (Cross-stitch border plaid), Creatables: LR0599 (Sweet borders), LR0689 (Wool basket), Die cut and embossing machine, Clear stamps: CS1077 (Stikselteksten), KJ1721 (Gefeliciteerd), Pretty Papers design paper pad: PK7056 (Eline's Summer Picnic), Embroidery thread: Perlé or 6 strands of DMC, Embroidery needle, Card in different colours, Decoration paper: mat silver



Die cut the cross-stitch stencil from a white A6 sheet (10.5 \times 15 cm).

Cut an 11.5 x 6 cm blank card in a colour matching the embroidery thread.

Choose three colours of thread, a light and dark one of each colour and embroider as per

pattern.

Stamp the text and die cut. Adhere together.



Select a sheet from the design paper pad and fold in half.

Cut an A6 sheet from white card, die cut the cross-stitch border and then embroider it.

Select three colours of embroidery thread matching with the design paper.

Die cut and emboss the fruit. Give the

embossed parts a darker shade with Copic markers.

Stamp the text and adhere the fruit with foam tape to create a little depth.

Adhere the embroidered card to the front flap of a blank card.



Select a sheet from the design paper pad and fold in half.

Cut an A6 sheet from white card, die cut the cross-stitch border and then embroider it. Use thread in gradient colours for the hearts. Die cut and embroider the basket and balls of wool in card colours matching the thread.

Use mat silver paper to die cut the knitting needles and scissors.

Stamp the text and adhere the embroidered card to the front flap of a blank card. Place the balls of wool into the basket and adhere with foam tape to create a little depth.

